

PEN, pseud.

Reference card

See D app. file

D title file

Nielsen (Parker E.)

D 37547

EAF

Pen and ink.

5060

a

Reference card

See

D title file. Two prize plays and four others.

A 11943.

4499^a

Pen-and-ink.

Reference card

See Two prize plays and four others.

D ti. file

A 10457

D

Pen (The) and the inkstand.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Childrens classics in dramatic form.
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play for radio broadcasting, by Scholastic, the national high school weekly. Pittsburgh [1935] cover-title, 8 numb. 1. fol.
PUBLISHED	© Mar. 15, 1935 ;
2 c. rec'd and regist'd	2 c. June 12 ;
Entry, Cl. D, No.	D 36277 ;
Copyright claimed by	Scholastic corp. Pittsburgh.

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6049

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Robert Victor. [London] Play
rights & publications, ltd., 1937. 18 p. 8vo.

By foreign author
and published in
foreign country.

PUBLISHED

© July 9, 1937

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D 51242

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3761

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Unpublished Dramatic Composition;
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D unpub. 10919 :

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N. Y., and John Ferguson, 547 Riverside Drive, New York.

1202

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Unpublished Dra-
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a play in 3 acts, by C. Chupet.

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D 40562 ;

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Pena (La) de los viejos;

11145

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Comedia en 3 actos, en prosa,
original [de] J. J. Lorente,
Madrid [Sociedad de autores
españoles] 1923. 81 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Oct. 30, 1923

1 c. Jan 5, 1924

D 66479

Juan José Lorente, Madrid.

Penal Island;

301

Author or title

Unpublished Dra-
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Composition

a tragedy in a prologue and 2 acts, with synopsis of
third act, by Jerome Dreifuss.

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Prisoner's base.

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Penal law, section 2010;

1231

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by J.
Dalsey. 15707 p. 46. Typewritten.

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and 7 scenes, by O.Hoyem. 17 p. 4to Typewritten.

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Unpublished Dramatic Composition;
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a play in 1 act, by L. Kemper.
[2], 21 p. 4 to. Typewritten.

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D 49287 ;

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D unpub. 1867 :

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Frank Samuel James, 32 Coventry House, South Place,
Moorgate, London, E. 1, England.

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Penalty (The); [32449

Author or title

Unpublished Dramatic Composition;
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a play in 4 acts, by H. C. Colwell. [94] p. 4 to. Typewritten.

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Pa. Kittanning

3043

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Author or title

Unpublished Dramatic Composition;
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Moïse. [61] p. fol. Type-
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D 459812 ;

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Unpublished Dramatic Composition;
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in 3 acts, by F. A. Ruad.
[1], 51 p. 4 to. Typewritten.

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D 146023;

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Published Dramatic Composition;	or picturesque pantomime for three-part women's or		
Dramatico-Musical Composition	mixed voices (with parts which may be performed by		
	junior high boys) Libretto and music, by G. A.		
	Grant-Schaefer. New York [1934] 52 p. 4to.		
PUBLISHED	© Mar. 27, 1934	:	
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Entry, Cl. D, No.	D 28663	:	
Copyright claimed by	Arthur P. Schmidt co., Boston.		

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D 51971 ;

William Dennis Doyle, Ottawa.

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Unpublished Dra-
matic Composition;
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a 3-act play of the great
Argentine Republic, by
Fulton Dent. 54 p. 46.
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D 63778

Fulton Albert Dent, Los Angeles.

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a drama in 4 acts, by C. G. Goodwin.

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Pencil point Annie; nos. 1, 3,

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3910 C

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D title file

Pencils.

Pencils;

3911

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a dramatization of Robert W. Service's poem The
pencil seller, taken from his Ballads of a Bohemian,
by T. W. Kean.

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Pendennis.

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D title file

Lady Clavering's husbands.

D

Pendennis.

Author or title

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matic Composition;
Dramatico-Musical
Composition*See Man (The) from the
bush.*

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Pending (The) peril; [32450

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Compositiona play in 4 acts, by G. Gibson.
[10] p. 4 to. Typewritten.

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C 1212

Pendletons (The);

5179

D

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3 act comedy, by A. Gerstenberg.

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Alice Gerstenberg, Chicago.

Perdón (El) de Castilla

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

juguete cómico en 3 actos y en prosa,
original de Narcisco Díaz de los Arcos
y Leandro Blanco. Madrid [Sociedad
de autores españoles] 1917. 64 f. 12 mo.

PUBLISHED

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D 47909 ;

N. Díaz de los Arcos y L. Blanco, Madrid

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Pendragon;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original romantic tragedy
in 5 acts, by William Young.
2 p.l., 44 p. Typewritten

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CompositionSee Organ (The)

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Pendu(Le) conduit le bal;

4110

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Author or title	comédie en 3 actes et un prologue, de Rodo Mahert [pseud.		
Published Dramatic Composition; Dramatico-Musical Composition	of E.A.Maistre] Genève, Éditions G.Meyer [1935]		
	30, [1] p .	8vo.	([Le mois theatral, n ^o . 4, avril 1935])
By foreign author and published in foreign country.			
PUBLISHED	© Apr. 15, 1935	:	
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	35985	:	
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Pendulum (The);

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Paula Jakobi, New York.

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Pendulum (The);

302

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Unpublished Dramatic Composition;
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Pendulum (The);

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22297

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in prologue and 3 acts,
by E. L. Gridley and S. Kling.
[116] p. 46. Typewritten.

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Elmo L. Gridley and Saxon Kling,
New York.

Pendulum (The);

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a play in 2 scenes, by M.D. Jenison.
[21] p. fol. Typewritten.

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Margaret Daniell Jenison, Lansing,
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Pendulum (The);

[1282

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by C. G. La Farge
and M. Moore. [95] p. 4th.
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C. Grant La Farge and Muriel Moore,
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Pendulum (The); I [

Author or title

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Dramatico-Musical Compositiona prophesy in dramatic form, in 3 acts, by M. A. Lorentzen. [89] p. 46.
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Marion A. Lorentzen, Chicago.

Pendulum (The);

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a social study in 1 act, by E.
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[34] p. 46. Typewritten

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Julian T. Mayer, New York.

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a play in 3 acts, by Sam Hammer [pseud. of S. H. Comly]
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Pendulum (The) swings back.

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Love's children.

Penella (-)

[comp.]

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Penelope goes off the deep end.

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Helen Hayes serial.

Penelope works awhile;

33927

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern play in 4 acts, by
Horace Howard Furness Jayne
and E. Scott. 3 p.l., 89 p. 4th.
Typewritten.

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Horace H. F. Jayne and Edgar Scott,
Wallingford Pa.

125

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Penelope's busy day.

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Helen Hayes serial.

Penelope's Thanksgiving;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Patten Beard.
Franklin, O., Denver, Col.
Eldridge Entertainment House,
1923. 9 p. 12 mo. ([Eldridge
juvenile plays])

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Eldridge entertainment house,
Franklin,

1016 D

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Adolph Waldow Rettig, Los Angeles.

Penitent (The);

6215

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Author or title

Unpublished Dramatic Composition;
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a 3-act biblical drama,
by E. Ward. 1 p. l., 46 p. 46.
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D 69940;

James E. Ward, Chicago.

Penitent (The) prig;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy, by Edna Thacher Russ. Dayton, O., Paine publishing company [1931] 14 p. 12mo. (Paine's popular plays)
PUBLISHED	© Aug. 27, 1931 ;
2 c. rec'd and regist'd	2 c. Aug. 28 ;
Entry, Cl. D, XXc, No.	D pub. 850 ;
Copyright claimed by	Lurten M. Paine, Dayton, O.

Penitents (The);

[6562

D

Author or title

Unpublished Dramatic Composition;
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*a play in 1 act, by G. M. Nelson,
1 p. l., 16 p. 4to. Typewritten.*

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Penn (Arthur A.)

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Dramatico-Musical
Composition

Law (The) of Limerick Town.

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D 48088 ;

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Penn (Arthur A.)

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D

Author or title

Published Dramatic
Composition;
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Composition

Mam'zelle Taps; or, The silver buglers.

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Author or title

Mam'zelle Taps; or, The silver bugler.

Published Dramatic
Composition;
Dramatico-Musical
Composition

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D 564268 ;

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Penn (Arthur A.):

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Sticking matches.

PUBLISHED

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Penn (Arthur A.)

Reference card

See

D title file

Band (The) wagon.

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& comp.
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Composition;
Dramatico-Musical
Composition

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D pub. 27671

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D title file

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Reference card
D title file

D 39048

EAF

See

It happened in Holland.

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Reference card

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King's courtship.

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Rose of the Danube.

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D

Penn (Sylvia) pseud. [

Author or title

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matic Composition;
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Riggs (Elisabeth C.)

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Fergus Reddie [i.e. A. F. Reddie]
First of the Michael saga.

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D 46649 ;

Archibald Ferguson Reddie, Los Angeles.

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D

Pennies and nickels and dimes;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a thrift play [in 1 act] by Florence W. Skinner.
Franklin, O, 1929. 14 p. 12mo.

PUBLISHED

© Sept. 17, 1929 :

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2 c. Feb. 10, 1930 :

Entry, Cl.D,XXc,No.

D pub. 85930 :

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Penniman (Caroline de F.)

Author or title

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Composition

Three Christmas wishes.

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76851

✓
Penningtons, too;

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D

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. C. Bardin.
Boston, Walter H. Baker company,
1925. '30 p. 12 ms.

PUBLISHED

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D 70311 :

James C. Bardin, University, Va.

over

11146

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matic Composition;
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Composition

a play in 1 act, by J. C. Bardin,
2 p. l., 138 p. 44. Typewritten.

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Pennock (H.F.)

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D unpub. 2083 :

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Baltimore, Md.

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Penny (Carl M.)

Author or title

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Composition;
Dramatico-Musical
Composition

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Help wanted - Mrs. Santa Claus.

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D 71525

Irving Brant, Lakeport, Calif.

15887

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Penny; comedy in [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition3 acts and an epilogue, by
M. Brown. [86] fr. 45 to.
Typewritten.

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June 8, 1917.
47123
Martin Brown, New London, Conn

Penny a flower;

5734

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fantasy, by Katharine Kester. Boston, Walter H. Baker
co. [1932] 27 p. 12mo. Contains music.
([Baker's all star series])

PUBLISHED

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2 c. July 30 :

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D 18281 :

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Penny anarchy;

1823

D

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Unpublished Dramatic Composition;
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a play of modern Iowa, by W.M.Lee.

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D 21113 :

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Warren M. Lee, Iowa City, Ia.

D

Penny (A) bunch;

Author or title

4338

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country[a play in 1 act] by A. Neil Lyons
and Vera Berlinger. London,
S. French, Ltd.; New York, S. French,
1921. 20 p. 12mo. (S. French's
acting ed., no. 2576)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

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1 c. Feb. 3, 1921;

D 56702 ;

Samuel French, Ltd., London.

Penny foolish;

7409

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by J. F. Aleorn.

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@ 1 c. Dec. 9, 1931

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D 13559

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Penny (A) for Christmas;

6353

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas operetta for children (unison singing) in
4 scenes, play and lyrics by Elmer Buok, music by R.
Allison Fields. New York [1930] 1 p. l., iv, 26 p.

4 to.

PUBLISHED

© Oct. 6, 1930

2 c. rec'd and regist'd

2 c. Oct. 7

Entry, Cl. D, XXc, No.

D pub. 27866

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M. Witmark & sons, New York.

Penny(A) for your thoughts;

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matic Composition;
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D 22501 :

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Penny goes on relief;

6299

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matic Composition;
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a comedy in 3 acts, by Craig Williams [pseud. of W. J.
Lederer]

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Penny-happy;

1181

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. D. Eder.

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D 20697 ;

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Penny kingdom;

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matic Composition;
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a largely historical play in 3 acts, by G. Gabriel.

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D 37432 ;

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Gilbert Gabriel, New York.

Penny meets John in the Minuet.

1202

a

Reference card
D title file

See

Helen Hayes serial.

D

Penny (The) pirates;

5735

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a juvenile comedy in 3 acts, by Robert St. Clair.

Minneapolis, Minn., 1932. 80 p. illus., diagr. 12mo.

PUBLISHED

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2 c. Sept. 24 :

Entry, Cl. D. No.

D 18312 :

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Northwestern press, Minneapolis.

457 C

Penny plots a romance.

Reference card
D title file

See

Helen Hayes serial.

6676 C

Penny puts her foot down.

Reference card

See

D title file

Helen Hayes serial.

D

Penny royal

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See To have the honour.

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D

68410

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Penny (A) saved.

1731

a

Reference card

See

D title file.

Jo and Vi.

D unpub. 4678.

Penny sense;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	play in 1 act, by F. E. Eakman. [Long Beach, Calif., Beach City ptg. co., 1928] 1 p. l., 9 p. 12 mo.
PUBLISHED	© Jan. 9, 1928 ;
2 c, rec'd and regist'd	2 c. June 19 ;
Entry, Cl. D, XXc, No.	D 84333 ;
Copyright claimed by	Florence E. Eakman, Long Beach, Calif.

7896 a

Penny starts a fight.

Reference card

See

D title file

Helen Hayes serial.

Penny takes command; [

1866

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by Grace Isabel Colburn [2], 115 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Jan. 3, 1919;

D 50939;

John Leffler & John W. Bratton,
New York.

D

Penny (The) that beauty spent.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Angel (The) that troubled the waters, and other plays.	
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Penny Thrills;

Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by M. Gray.

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Entry, Cl. D, XXc, No.

D 82053 :

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Max Gray, New York.

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3176

Pennys;

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by Edson Rich and
Wyona Dashwood.

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D unpub. 5541 ;

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Col.

D

Penny's worth;

41143

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in prologue and 3 acts, by Anne
Morrison [pseud. of Mrs. A. W. Hill] and V. B. Shore.

Anne Morrison

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D 76012

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over

Morsean (Came)

Head of

Hauskins (Way Hapel)

Hilf (Came Morsean)

Hill (H.H.)

Hill (Mrs A.W.)

Penng's (A) worth of love;

Author or title

1389

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Sheridan
Gibney.

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D 83174

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Geneva, N.Y.

Penny Wise;

1284

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. F. Black.

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D 33508 ;

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Jean Ferguson Black, Richmond Hill, N. Y.

Penrod;

33567

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, adapted for the
stage from Booth Tarkington's [i.e.
H.B. Tarkington's] Penrod stories
by Edward E. Rose. New York, Samuel
French; London, Samuel French, Ltd.,
1921. 126 p. pls. 12 mo. ([French's standard

© Oct. 17, 1921 : } library ed.]

2 c. Oct 19, 1921 :

D 58920 :

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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H. Booth Tarkington, & Samuel French,
New York.

144

Penrose (Barbara) pseud.

Reference card

See D app file

D title file

Sherman (Ellen Burns)

D 12844

CP

Pensaci, Giacomino! Commedia in tre atti,
by Luigi Pirandello. © R. Bemporad and
P.; 15Dec25; DP235.

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Pensaci, Giacomino! Di Luigi
Pirandello. © Fratelli Treves;
1Nov48; DF389.

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Drama title & author index, 1909-37

Pensaci, Giacomino, di Luigi Pirandello.

© Noi e il Mondo; 1Jun17; DF399.

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7536

D

Penseur (Le);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 2 actes, de Charly Brown [pseud. of E. C. Winkler]

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D 52640 ;

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Pensieri (Félix)

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matic Composition;
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CompositionSee also

Gandera (Félix) [pseud.]

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Pension pour dames seules;

7452

D

Author or title	[par] E.-J. Sorson.	Paris, Les Presses modernes, 1934.
Published Dramatic Composition; Dramatico-Musical Composition	40 p.	16mo.
PUBLISHED	©	Oct. 11, 1934 :
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Copyright claimed by	Emilie-Jeanne Sorson, Chicago.	

74453

D

Pension Valdivia;

Author or title

Published Dramatic
- Composition;
Dramatico-Musical
- Composition

comedia en 3 actos, de J. Abati y J. J. Cadenas.

Madrid [Sociedad de autores españoles, 1927] 100 p. 12mo

By foreign author
and published in
foreign country

PUBLISHED

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1 c. Oct. 10 :

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D 81328 :

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a play of contemporary social conditions, by Alice A.
Truslow.

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Carolina playmakers, inc., Chapel Hill, N.C.

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a play of present day social conditions, by Alice
Truslow. [Encyclopædia Britannica, inc., 1935] 32 p.
8vo. (A New Carolina folk-play)

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2 c. Oct. 4 :

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Pentagon;

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Pentecost (The) of youth ;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant of religious education, by Dorothy Clarke
Wilson. Boston, Walter H. Baker co. [1932] 26 p.
12mo.

PUBLISHED

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2 c. July 30

Entry, Cl. D, XXc, No.

D 18279

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Dorothy Clarke Wilson, Westbrook, Me.

Penthesilea; German

12387

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

classic in 4 acts by Heinrich von Kleist, translated and adapted for the stage by S. A. Eliot, jr.
[17, 33 fr. 40 to. Typewritten.

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Samuel Atkins Eliot, jr., Pittsfield,
Mass.

Penthesilea;

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Composition

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nach dem Trauerspiel von Heinrich
von Kleist; in 1 aufzug mit musik
~~Schoeck~~ von Othmar Schoeck.
Zürich, 1927. 34 p. 12 me. Libretto.

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D 84200 ;

Musikhaus Hüni, Zurich,
Switzerland.

Penthésilée ;

33923

D

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Dramatico-Musical
Composition

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pièce héroïque en 3 actes et en vers,
de Alfred Mortier, musique de
scène de Marc Délmas. Béziers,
Librairie J.-B. Clareton, 1922.

103 p. 12 mo. (Version des Arènes de
Béziers)

© Aug. 3, 1922 ;

1 c. Sept. 6, 1922 ;

D 6 1987 ;

Jean-Baptiste Clareton, Béziers (Hérault)
France.

Penthésilée;

29027

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
foreign country

pièce héroïque en 3 actes,
d'Alfred Mortier. illus. 24 instal-
lements 7 (In Les Annales, no.
2082-2085, 20 mai-10 juin, 1923)

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Alfred Mortier, Paris.

5727

D

Pent house;

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Unpublished Dramatic
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a play of today in 3 acts, by B.M.Laidlaw.

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matic Composition;
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a radio short story, by H. A. Earnshaw.

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Penthouse legend;

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Penthouse madness;

7537

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a moral comedy in 3 acts, by L. O'Connor.

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Penthouse sketch;

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by N. Anthony.

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Barabás]

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Dramatico-Musical
Composition

Irta Stiegler S. Ernó[i.e. E. A. Stiegler]

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Ernest A. Stiegler, 621 E. 4th St., Bethlehem, Pa.

Penzay (Zoder) pseud.

Reference card

See D app. file.

D title file

Short (Henry Arthur)

D 47678

EAF

Penzoldt (Ernst)

Reference card

0 title file

D pub.7988

AEB

See

Etienne und Luise.

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Penzoldt (Ernst)

Reference card

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Knabe Karl.

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Portugalesische (Die) schlecht.

D pub.7990

ASB

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So war herr Brummell.

D 36736,

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EAF

Peons (The);

2752

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Freund.

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D 42216 ;

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Philip Freund, New York.

People (The);

Author or title

50051

D

Unpublished Dra-
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a play in 5 scenes, by B. Bloch.

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D 80687 ;

Bertram Bloch, Scarsdale, N.Y.

18447

D

People (The) play of

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionthe moment, by M. F. Creighton.
[83] p. 4 to. Typewritten.

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D 47 323

Marian F. Creighton, New York.

People (The) | play [20629 D
in 1 act, by S. Glasfell. [17,
20 p. 4 to. Typewritten.]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D

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July 31/17;
478457;
Susan Glasfell, Provincetown,
Mass.

People (The)

19375 $\frac{1}{2}$

Reference card

See

Irama

Plays, by Susan Glaspell.

571624

A.M.E.

6801

D

People don't change; or, Cash value,

Author or title

Unpublished Dra-
matic Composition;
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Composition

a drama in 3 acts, by F.Brandt and E.M.Pinch.

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D 51745 ;

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People don't do such things 88403

D

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Unpublished Dramatic Composition;
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a high comedy in 3 acts, by L. Mearson and E. M. Belmont.

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D 75543

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New York

People in love;

6914

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts with an epilogue, by A. Giusti.

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D 25344 :

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3177

D

People like us;

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Unpublished Dramatic Composition;
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a play in 3 acts, by J.Norworth and M.Swan.

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D unpub. 5536 :

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Mark E. Swan and Jack Norworth, 130 W.44th St.,

New York, N.Y.

People (The) next door;

3395

D

Author or title

Published Dramatic
Composition;
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Composition

words by Lola Harvey, music by Sydney Courtenay.

London, 1932. [5] p. fol.

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 1, 1932 ;

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People of consequence;

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a play in 3 acts, by John Harris.

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D 86640 ;

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John Radell Harris, 13 W. 82d St.,
New York, N. Y.

People of no importance;

Author or title

Unpublished Dramatic Composition;
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a play in 2 acts with prologue and epilogue, by R. S. Handley.

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D 26506 :

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People of our class;

D

6925

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a comedy in 3 acts, by St. John Ervine. London, George
Allen & Unwin, ltd.; New York, The Macmillan company
[1936] 3 p. l., [9]-112 p. 12mo.

PUBLISHED

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2 c. Oct. 21 ;

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D 45360 ;

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St. John Ervine, Seaton, Devonshire, England.

over

O. K. Domestic publication.

People on the hill;

4284

D

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Unpublished Dra-
matic Composition;
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a play in 7 scenes, by T. Liljenerantz.

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D unpub. 11199 :

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People (The) versus Alice Fields.

Reference card
D title file

See

Famous jury trials.

• •

2162

a

People (The) versus Arthur Morgan.

Reference card
D title file

See

Famous jury trials.

People vs. Burns.

5704 a

Reference card

See

D title file

Guilty or not guilty.

People(The) vs. Charles Gibbs;

7410

D

Author or title

Unpublished Dra-
matic Composition;
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a radio drama, by L. M. Cook.

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D 13603 ;

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Lawrence Miller Cook, 57 E. Walton Pl., Chicago.

versus

People vs. Charles Tracy.

3084

a

Reference card

See

D title file

Famous jury trials.

People *v. Evans* David Peterson.

3886

2

Reference card

See

D title file

Famous jury trials.

6286

D

People (The) vs. depression;

Author or title

Unpublished Dra-
matic Composition;
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a play, by Gene Brandon [pseud. of M. G. Hammond]

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D 24534

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People (The) versus Dr. Osborn.

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b-

Reference card

See

D title file

Famous jury trials.

..

2162

b

People (The) versus Henry Kimball.

Reference card
D title file

See

Famous jury trials.

• •

1270

Q

People (The) versus Howard Stone.

Reference card
D title file

See

Famous jury trials.

..

1270 b

People (The) versus Jane Carson.

Reference card
D title file

See

Famous jury trials.

• •

3084

C

People versus John Miller.

Reference card

See

D title file Famous jury trials.

People vs. Judson.

5704

b

Reference card

See

D title file

Guilty or not guilty.

2162

C

People versus Lewis ^Parker.

Reference card

See

D title file

Famous jury trials.

People (The) versus Louis Morton.

Reference card

See

D title file

Famous jury trials.

..

D

People vs. Harris;

2470

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play, by C. Gross.

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D unpub. 10045 :

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Caroline Gross, 303 Lexington Ave., New York.

People versus Marsha Newberry.

3886

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See

D title file

Famous jury trials.

People (The) versus murder; Dower-Parker script,

5930

D

Author or title

Unpublished Dra-
matic Composition;
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by Doris Dower and Willis Parker.

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People (The) versus Paul Taylor.

Reference card
D title file

See

Famous jury trials.

..

2486 D

People vs. Sackem and Regretti;

Author or title

Unpublished Dra-
matic Composition;
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a mock trial in 1 act, by
J. A. Pirnie.

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D 83709 ;

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People (The) versus Todd Cooper.

2162

2

Reference card
D title file

See

Famous jury trials.

..

d

3084

People (The) versus Victor Jackson.

Reference card

See

D title file

Famous jury trials.

• •

People we've met;

6089

D

Author or title	character sketches and readings, by Rollo Anson
Published Dramatic Composition; Dramatico-Musical Composition	Tallcott. Chicago [1932] x, [1], 120 p. 8vo.
PUBLISHED	© Aug. 19, 1932 :
2 c. rec'd and regist'd	2 c. Aug. 22 :
Entry, Cl. D, XXc, No.	1) 17746 :
Copyright claimed by	Dramatic pub. co., Chicago.

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People who die.

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Author or title

Published Dramatic
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Composition

See Puppet plays

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People who die.

Author or title

Published Dramatic
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Composition

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65303

42960

D

People who live in glass houses;

Author or Title

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dramatic scene by M. R. Lewis.

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June 24, 1925:

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72265

Marjorie R. Lewis, New York.

People who meddle;

6926

D

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Unpublished Dra-
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a play in 8 scenes, by V. Blum.

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D 45367

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Vivienne Blum, Philadelphia.

Legal name appears 1st on title-page.
Pseud. established in pseud. file
for office information. AME

People(The) within;

6858

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a comedy in 3 acts, by Howard Buermann.

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D 32095 ;

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People's(The) choice;

6915

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by H.F.Bliven and T.R.Tarrant.

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H.F.Bliven and T.R.Tarrant, Newton Centre, Mass.

People's (The) choice;

1812

D

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matic Composition;
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Composition

a comedy in 3 acts, by H.J.Green and R.L.Goldman.

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D 15083

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People's (The) choice;

fl 2/m

1813

D

Author or title

Unpublished Dramatic Composition;
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a comedy of politics in 3 acts, by D. Freedman.

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People's (The) choice;

3396

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Unpublished Dramatic Composition;
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a comedy-drama in 3 acts, by H. MacFadden.

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People's (The) choice; 25854

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy drama in 4 acts, by
Jack Silverman & Jacob
Silverman1 c. rec'd and regist'd
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Jacob Silverman, Providence,
R.I.

People's (The) choice;

4111

D

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Unpublished Dra-
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a play in 3 acts, by R. Hackett and L. S. B. Shapiro.

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D 36127 ;

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a political comedy in 3 acts, by E.G.Lavery.

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Dunpub. 11604 ;

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People's (The) choice;

fl 2/m

3397

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Author or title

Unpublished Dra-
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a satirical comedy in 3 acts, by H. Houser.

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D 16446 :

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People's (The) choice;

4294.1

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Author or title

Unpublished Dramatic Composition;
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a satirical comedy in 4 acts,
by S.T. Moore and James
Edward Darst.

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D 72180

Samuel Taylor Moore and
James E. Darst, New York.

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Author or title

Unpublished Dra-
matic Composition;
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some notes on the origin of a statesman, in 13 scenes,
by K. Nicholson and A. De Sola.

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Kenyon Nicholson, New York, and Alis De Sola, Brooklyn.

People's (The) court;

2401

D

Author or title	a play in 1 act, by Hubert Griffith. London, Rich &		
Published Dramatic Composition; Dramatico-Musical Compositon	Cowan ltd. [1934] 36 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Jan. 11, 1934 ;		
1 c. rec'd and regist'd	1 c. Apr. 6 ;		
Entry, Cl. D, XXc, No.	1) 27602 ;		
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Peoria symphony;

6678

D

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Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by B.Bartlett.

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D 37827 ;

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Beardsley Bartlett, Peoria, Ill.

5737

D

Peoria weekly flash. ✓ Seventeen, ✓

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio series, by R. D. Maley.

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D 18325 :

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Robert D. Maley, Jersey City, N. J.

over

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seventeen is the number of the sketch
or part of the title. No previous
entries. AEB

Rep. comedy playlet

6419

D

Author or title

Unpublished Dramatic Composition;
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*in 1 act, by Harry L. Newton.
[1], 20 fr. 40 to. Typewritten.*

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D *H6 450*

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Harry Holmon, New York.

no R

Reber

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical

[

18448

D

Farce in 2 acts, by J. Reber.
[1], 60 p. 4 to. Typeset & written.
[Words only]

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Repl:

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Dramatico-Musical Composition

[= 8641

D

1 act farcical comedy, by M.
Corper. 15 p. 4 to. Typewritten.

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Copyright claimed by

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D 49182

Michael Corper, Los Angeles.

Pep;

Author or title

54161

D

Unpublished Dramatic Composition;
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a comedy in 3 acts, by E. Scribner.

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Edwin Scribner, Waterville, Me.

Pep;

1906

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 2 acts, by J. C. Brown.

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1390

D

Pep ahoy;

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Unpublished Dramatic Composition;
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*nautical nonsense in 2 scenes,
by A. R. Grant.*

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Pep ahoy;

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Composition

Same
nautical nonsense in 2 scenes,
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D 83316

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over

Apparently
not a variation of
D 83090, same title.
Different cast
and different text

Pep and ginger;

[

19653

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L. Foster
and Theodore Kremer. 2 p.l.,
19 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 61129 :

Lillian Foster, New York.

D

Pep (The) getter; 1

[

8Y10

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by B. Lewis.
2 p. 7, 20 p. 4to. Typewritten

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D 60225 ;

Barran Lewis, New York.

Pep meeting plays;

5738

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

ten plays for the 'teen age, by Mary D. Hudgins. Chicago
[1932] 56 p. 12mo.

PUBLISHED

© Sept. 24, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 27 :

Entry, Cl. D, No.

D 18364 :

Copyright claimed by

Dramatic pub. co. Chicago.

Pep meeting stunts;

525

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a collection of snappy playlets for pep meetings, by
Marietta Abell and Agnes J. Anderson. Minneapolis,
Minn. [1937] 94 p. 12mo.

**
PUBLISHED

© Jan. 2, 1937 ;

2 c. rec'd and regist'd

2 c. Jan. 6 ;

Entry, Cl. D, No.

D 46899 ;

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Northwestern press, Minneapolis.

Pepa doncel;

Author or title	
Published Dramatic Composition; Dramatic-Musical Composition	comedia en 3 actos, de Jacinto Benavente. Madrid, Libreria y casa editorial Hernando, s.a., 1928. 89 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 22, 1928 ;
1 c. rec'd and regist'd	1 c. Apr. 1, 1929 ;
Entry, Cl.D, XXc, No.	D pub. 828 ;
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D

Pepa la pelotari; [24875

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Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

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o, Fogata de virutas, sainete
nuevo en 2 actos, dividido el segundo
en 2 cuadros, en prosa, original de
José Mesa Andrés y Francisco Ramos
de Castro. Madrid [Sociedad de
autores españoles] 1918. 51 p. 12 mo.

© Mar. 21, 1918;

1 c. Sept. 14, 1918;

D 50393 ;

J. Mesa Andrés y F. Ramos de Castro,
Madrid.

Tithes &c. as path.
under cover.

D

Fépé (Livret de);

3135

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Comédie musicale en 3 actes, livret de André Barde

[pseud. of André Bourdonneau] musique de Maurice Yvain.

Paris, 1931. 1 p. l., 136 p. 4to.

By foreign author
and published in
foreign country.

PUBLISHED

© Apr. 1, 1931 :

1 c. rec'd and regist'd

1 c. Apr. 23 :

Entry, Cl. D, XXc, No.

D pub. 10542 :

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Francis Salabert, Paris.

Pépé;

14312

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, de André Barde. 65 p. 4to. Typewritten.

1 c. rec'd and regist'd

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© 1 c. May 11, 1923 ;

D 64439 ;

André Barde, Paris.

Pépé;

378

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie musicale en 3 actes, livret de André Barde [pseud. of André Bourdonneau] musique de Maurice Yvain. Paris [1930] 1 p. l., 9-92 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 1, 1930 :
1 c. rec'd and regist'd	1 c. Dec. 16 :
Entry, Cl.D,XXc,No.	D pub.27917 :
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Pepe Conde; / o, El [22298

D

Author or title

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Composition;
Dramatico-Musical
Composition

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and published in
foreign country

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mentir de las estrellas,
*sainete en 6 cuadros, dispuestos
en 2 actos, original de Pedro
Muñoz Seca y Pedro Pérez Fernández,
música del maestro Amadeo
Vives. Madrid [Sociedad de autores

© Apr. 1, 1920 : { españoles } 1920. 73 p.
1 c. Aug. 5, 1920 : { 12 mo. [Words only] }
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P. Muñoz Seca y P. Pérez Fernández,
Madrid.

Titus. caps. no. in
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Pepi. (Die göttliche Pepi);

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Published Dramatic
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Compositiona play [in 4 scenes] by Florence Crannell Means. New
York, Friendship press [1929] cover-title, 23 p.
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a red hot minstrel first part, by [Allen M. Gall and]
Leslie E. Carter. San Francisco, Calif., 1931.
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D pub. 477 :

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27877 - 27880

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scene drammatiche. Traduzione e riduzione di Gaspare
Marrone. Pte. 1, 2, 3, 4, 4 v. 4to. Typewritten.
Contents: 1. Giuvini D'onuri.- 2. Umirta'.- 3. Servu
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4 nos.

Pepper (Charles)

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Pepper and poison; [28980

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Unpublished Dramatic Composition;
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[2], 35 fr. 4 to. Typewritten.

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Pepper McGabGab and his brainstorm broadcast. Starring Professor
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Unpublished Dramatic Composition;
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a comedy in 3 acts, by
C. B. Robertson, [120] p. 46.
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operette in 3 akten, von Rudolf Oesterreicher, musik von Robert Stolz. Regie-und soufflierbuch. Als manuskript gedruckt. Berlin, 1931. 95,[1] p. illus., diags.

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Pepping up the P. T. A.;

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Compositionan entertainment, by Elizabeth Tavey [pseud. of
Arthur L. Kaser] New York [1935] 31 p. 12mo.

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Peppy monologues;

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BOOK

by Mary Moncure Parker. New York, Los Angeles, London,
1933. vi p., 1 l., 152 p. 12mo.

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Peppy (A) program for men; 48466

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Published Dramatic
Composition;
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Compositionby Mignon Quaw. Franklin,
O., Denver, Col., Eldridge
entertainment house, 1922.
23 p. 12mo.

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Peppy young papa;

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Unpublished Dramatic Composition;
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Pepys throws a party in a garret.

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Peque (La) resutta grande [

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D

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Composition;
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foreign country

*o, Lo que puede el ingenio, sainete
en 3 actos y en prosa, original
de Angel Torres del Alamo y Antonio
Asenjo. Madrid [Sociedad de autores
españoles] 1917. 70 p. 12 mo.*

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Per aver visto.

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Because they saw.

Per fare l'alba; notte isolana in 3 momenti. Amara, ⁶⁷⁸⁹atti.

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	Lo spirito della morte; 3 atti [di] Rosso di San Secondo. Milano, Fratelli Treves editori, 1931. <u>12 p.l.</u> [vii] v xvi, 282 p. 12mo. At head of title: Climi di tragedia.
By foreign author and published in foreign country.	
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Per la porta;

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23332

Published Dramatic
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[una dramma in] 3 atti, di O. Félyne.

(In his Le donna che mente, I paladini delle Dame e
Lutto, Per la porta. Milano, 1926. 12mo.)

PUBLISHED

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D 75121

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Peragallo, Mario , music

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Ginevra degli almieri. (Melodramma in tre atti)

(TITLE)

(Libretto) (Italian text) (123842)

~~Porzano, Giovacchino , libretto; Peragallo, Mario , music~~

(AUTHOR)

Italy

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a comedy in 3 acts, by James and Laura Burbridge.
Dayton, O., Paine publishing company, [1931] 60 p. diagr.
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Author or title

Published Dramatic
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Dramatico-Musical
Compositioncomédie en 3 acts, de T. Bernard. 18 p. illus. 4to.
(Petite illustration, no. 290)By foreign author
and published in
foreign country

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Four old Greeks; Achilles, Herakles, Dionysos,

AEB

Alkestis.

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Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 1 acte[par] Marcel Kuhn. Paris[1936]	
	36 p. 8vo.	
By foreign author and published in foreign country.		
PUBLISHED	© Oct.1,1936	:
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drame en 4 actes, de Paul
Claudel, 2^{me} ed. Paris,
*Nouvelle revue française, 1920.
4 p. l., 11-189 p. 12 mo.

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Composition

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L'aviation; petite comédie des
A. Vallard. Paris, ~~Editions~~ Georges
Crès et cie., 1918. 15, 112 p. 8vo.

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Treasure; a play for children, in a prologue, 3 acts and epilogue, by Mary Stemm, dramatized from 'The legend of the Moor's legacy' by Washington Irving. 14p. 4to. Typewritten.

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Published Dramatic
Composition;
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by Elizabeth Tyne Metcalfe, quatrains
by J. S. Metcalfe. Acting version.
New York, Robson publishing co., 1917.
19 p. 16 mo.

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Perfect (The) assembly;

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Published Dramatic
Composition;
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(as published in Players' magazine) a 1-act farce, by
George Savage. Franklin, O., Denver, Col., 1933.
16 p. 12mo. (Eldridge popular one act plays)

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[1937] 6 p. ²⁻l., 111 p. 4to.

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D title file

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Perfect crime.

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D title file

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While the city sleeps.

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Perfect (a) day; |

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Unpublished Dramatic Composition;
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dramatic sketch in 2 scenes, by
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Author or title	a play in 1 act, by Florence Ryerson and Colin Clements.
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PUBLISHED	© June 18, 1934 :
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24282

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Drama
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act, words and music by Gustav Holst
(op. 39), London, Novello & Company, Ltd.; New
York, The H. W. Gray co., 1923. 1 32 p.
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Published Dramatic Composition; Dramatico-Musical Composition	a pageant, a collaboration by Chas. E. Roth; historical and literary data, and Helen A. Stauffer; dramatic and dialogue adaptations. Reading, Pa., The Inner eye society [1935] 24 p. port. 8vo.			
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a fanciful melodramatic comedy in prologue
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Gouverneur N. Armour, 1600 Dean St., Brooklyn, N.Y.

Perfect (A) little fool;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comediotta in 1 act, by Edward Percy [pseud. of Edward Percy Smith] London, New York, 1930. 22 p., diagr., 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Jan.17, 1930 :
1 c. rec'd and regist'd	1 c. Feb.21 :
Entry, CLD,XXc,No.	D pub. 4498 :
Copyright claimed by	Samuel French, ltd., London.

D

Perfect (The) little goose;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

65686
a comedy, in 3 acts by Lida Larrimore.
Philadelphia, 1925. 70 p. Diags. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec. 1, 1925 :

2 c. Dec. 19 :

D 73748 :

Penn pub. co., Philadelphia.

over

Conor has
" " a perfect little goose

Perfect love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by E. Ciannelli;
from the Italian of Roberto Bracco.

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D

72434

Edouardo Ciannelli,
Manhatter Beach, N.Y.

Perfect (The) machine; [14431

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[Play in 1 act] by Arthur
Scott Braven and J. D. Beresford.
~~16 p.~~ (In The English review,
v. 26, no. 5, May, 1918)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 1, 1918 ;

2 c. May 31, 1918 ;

D 490709 ;

J. D. Beresford, Winslow, England.

Perfect (a) man;

11148

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. A.
McAnarney. 116 p. 14¢.
Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 66981 ;

Copyright claimed by

Henry Aloysius McAnarney,
Baltimore

Perfect (The) man;

Author or title

42903

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a grotesque, by P. S. Jaro
[pseud. of J. Skalicky]

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July 6, 1925 ;

D

7207

Jaro Skalicky, Berwyn, Ill.

D

Perfect (The) man;

I 25688

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville comedy in 1 act,
by A. Sinclair. 2 p. l., 20 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1921;

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D 581375;

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Arthur Sinclair, Buffalo.

Perfect (The) man . 1 (27573 $\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See
Abstermia

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Entry, Cl. D. XXc, No.

D 52862 ;

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Perfect (The) marriage;

4851

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a comedy in 1 act, by L. White. London and Glasgow,
Gowans & Gray, ltd., Boston, The Baker international
play bureau, 1931. 40 p. 2lmo.

(Repertory plays, no. 107)

© May 5, 1931

:

1 c. May 21

:

npub. 11183

:

Leonard Charles White, London.

Perfect(The) marriage;

2661

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Compositon	by Leonard White. (<u>In</u> The best 1-act plays of 1931, selected by J.W.Marriott. London[1932] 284,[1] p. 12mo.)		
By foreign author and published in foreign country.			
PUBLISHED	© Jan.15,1932	:	
1 c. rec'd and regist'd	1 c. Mar.28	:	
Entry, Cl. D, XXc, No.	D 15698	:	
Copyright claimed by	George G.Harrap & co., ltd., London.		

Perfect mother - in law;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 scenes, by R.T.Winter.

1 c. rec'd and regist'd

© 1 c. May 11, 1934 :

Entry, Cl. D, XXc, No.

D 29163 :

Copyright claimed by

Rudolph Theo. Winter, Garfield, N.J.

Perfect (The) murder;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionin 3 acts,
a circumstantial melodrama, by Ralph A. Rose, jr., and
R. A. Rose, sr.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1930 :

Entry, Cl. D, XXc, No.

Dunpub. 3987 :

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Ralph A. Rose, sr., 99 Main St., Flushing, L. I., N. Y.

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2184

D

Perfect (The) murder;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical melodrama in 3 acts, by Ralph Rose,jr.

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D unpub. 424 :

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Perfect (A) pair? |

27869

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in a prologue and
3 acts, by M. D. Eder. [47] p.
4 to. Typewritten.

1 a. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50 6 4 3 ;

Copyright claimed by

Max David Eder, New York.

D

Perfect (The) pair;

Author or title

11149

Published Dramatic
Composition;
Dramatico-Musical
Compositiona duologue by Vera Beringer.
London, S. French, Ltd.; New York,
S. French, 1924. 16 p. 12 ma
(S. French's acting ed., no. 12147)By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

1 c. Mar. 12 ;

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D 67096 ;

Samuel French, Ltd., London.

6927

a

Perfect (The) party.

Reference card

See

D title file

Grand hotel.

• •

4502

D

Perfect (The) pattern;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 2 acts, by Ethel Van der Veer [i.e. E. V. Bigelow]

1 c. rec'd and regist'd

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D unpub. 2032 ;

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Lynbrook, L. I., N.

Perfect (The) pattern.

1732

Reference card

See

D title file. Plays for graduation days.

A 20602 .

Perfect Paul;

[9126

D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts
by Gustav Bowhan. [68] p. 46.
Typewritten. [Libretto only.]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 51624 ;

Gustav Henry Bowhan, New York.

Perfect (The) pearl; |

32451

D

Author of title

Unpublished Dra-
matic Composition ;
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Composition

a play in 3 acts, by K. E. Thompson
13, E 4th. 4 to. Typewritten.

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D 53027 ;

Kate E. Thompson, Pompton Plains,
N. J.

Perfect (The) pest.

6149 a

Reference card

See

D title
file.

First nighter.

D unpub.
31421

HGB

D

Perfect (The) pilgrim; [23568

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona Dante pageant, in 3 parts,
prologue and epilogue, by
Irene di Robilant, 7, [11] p. 4to.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc. No.

D 58725 ;

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Italy America society, New York.

Perfect(The) plot; .

6916

D

Author or title	five variations on an unoriginal theme,by Aubrey Ensor.
Published Dramatic Composition; Dramatico-Musical Compositon	London,H.F.W.Deane & sons The Year book press ltd.; Boston,Mass.,The Baker international play bureau [1933] 28 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept.1,1933 :
1 c. rec'd and regist'd	1 c. Sept.9 :
Entry, Cl. D, XXc, No.	D 25083 :
Copyright claimed by	Aubrey Ensor,London.

2487 D

Perfect (The) president;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, ~~by~~ by M.E. Freehof

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Entry, Cl. D, XXc, No.

D 84058 :

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Mortimer Edgar Freehof, New York.

Perfect (The) product of [

43216

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

the black art.
See Decapitation

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D 59487

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3442

D

Perfect proof;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio play, by J. Gillespie.

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35264 :

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John Gillespie, Cleveland.

4979 a

Perfect (The) servant

Reference card
D title file

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Grand hotel.

D

Perfect service;

2506

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by K. Norris.

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Entry, Cl. D, XXc, No.

D unpub. 5107 ;

Copyright claimed by

Kathleen Norris, Palo Alto, Calif.

5688

D

Perfect service;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a rollicking little 1 act farce, by K.Norris. (In Harper's Bazaar, Sept., 1930)
PUBLISHED	© Aug. 28, 1930 :
2 c. rec'd and regist'd	2 c. Sept. 2 :
Entry, Cl. D, XXc, No.	D pub. 233 :
Copyright claimed by	Kathleen Norris, Saratoga, Calif.

Perfect set-up.

3442

a

Reference card

See

D title file I give you my husband.

D

61935

Perfect(a) slave;

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionfamily drama in 3 acts, by
O. Garmont. 93 p. 46. Typewritten.

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D 69849
Oscar Garmont, New York.

Perfect (A) specimen ;

47345

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by John Preston [pseud. of J.P. Buschlen]
15 p. 4to. Typewritten.

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D 66199 ;

John Preston Buschlen,
Hollywood, Calif.

Read also free,
written.

5287

D

Perfect (The) state;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy with music in 2 acts, book and lyrics by K.
Webb, music by Harold Levey. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1933;

Entry, CL D, XXc, No.

D 24860 :

Copyright claimed by

Kenneth Webb, New York.

Perfect (The) stranger;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery comedy in 3 acts, by
R. M. Murdock. [72] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc, No.

Copyright claimed by

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D 69317 ;

Russell M. Murdock, Denver.

Perfect strangers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by A.A.Wildey.

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D 84580 ;

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Alice A. Wildey, Pasadena.

D

Perfeet (The) touch;

8762

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L. Campbell.

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D unpub.10869 ;

Copyright claimed by

Lawton Campbell, 1349 Lexington Ave., New York.

Perfect (The) tribute; |

[7299

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic composition, in 2 scenes, by C. E. Bull, from the book by Mary Shipman Andrews. 3 p. l., 211 p. fol. Typewritten.

Raymond

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Entry, Cl. D, XXc, No.

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over

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D 63793

Charles E. Bull, Reno, Nev.

24 N. L. describe

8 scenes. Long 2

found. Think

the Gettyabang shows

well. not scene.

but not part of

~~story~~ copy.

D

Perfect (The) tribute; |

1935.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiondramatic composition in 3
scenes, by C.E. Bull, from the
book by Mary Raymond Shipman
Andrews. Amended version.
2 p. l., 18 p. 4to. Typewritten

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Entry, Cl. D, XXc, No.

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D 64784

Charles E. Bull, Reno, Nev.

3 scenes
described 2d H.L.

Horrible scene -
Scene 3 This for
beats it as Scene 2

Very entry is

* 7249 1923 cat
no 3

Perfect (The) war;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a play in a prologue and 3 acts, by M. White, jr. 1 p.l., 68 p. 46. Typewritten

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© 1 c. Jan. 15, 1925 :

D 70081 :

Matthew White, jr., New York.

Perfect (The) wife;



Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a domestic comedy in 3 acts, by Vincent Douglass. London, New York, 1928. 105 p.,diagre. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 27, 1928 ;
1 c. rec'd and regist'd	1 c. Feb. 25, 1929 ;
Entry, Cl. D, XXa, No.	D pub. 87953. ;
Copyright claimed by	Samuel French, ltd., London.

Perfect (A) wife;

5739

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a domestic comedy in 3 acts, by Mrs. Belloc Lowndes

[i. e. M. B. Lowndes]

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D 18359 :

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D

Perfecta (La) Casada; [22299

Author or title

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Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

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para la mujer, dividida en 1
año de preparatorio, 3 cursos y 1
reválida, en prosa y verso, original de
A. Varela y F. de Torres, música del maes-
tro Francisco Alonso. Madrid [Sociedad de au-
tores españoles] 1920. 32 p.
1 c. Apr. 10, 1920 ; }
1 c. Aug. 5, 1920 ; } 12 mo. [Libretto only]

D 55232 ;

Aurelio Varela y Francisco de Torres
Madrid.

Canada est en l'est
of Maryland & in l'est
of N. 11 & 32

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est j' = married

6680

D

Perfectionists (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. A. Rogers.

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D 37959 ;

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Perfectly happy;

3137

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by Lee Salt [pseud. of F. Malm and M. Malm]

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D unpub. 10383 :

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Marguerite Malm and Frances Malm, Box 24, Glen Lake,
Minn.

Perfectly harmless.

6050

a

Reference card

See

D title file While the city sleeps.

Perfectly matched;

74454

D✓

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sketch in 1 act, by James M.
Gallatly. London, New York, 1927.
3 p. fol.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 82018

Cavendish music co., London.

Perfectly scandalous; or, The

18442

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

immorality lady, a comedy in
* 3 acts by W. Gerhardt. London,
Ernest Benn, Ltd., 1927. 156 p. nar.
12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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1 c. Mar. 15 :

D 78979 :

William Gerhardt, Algiers, N. Africa

over

Wm Alexander Gerhardi
full name

Perfectly scandalous; or, The immorality

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

lady, a comedy in 3 acts, by W.
Gerhardi. London, Ernest Benn, Ltd,
1927. 156 p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

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Entry, Cl. D, Xxc, No.

Copyright claimed by

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1 Apr 27 :

D 79859 :

William Gerhardi, Sainte Marguerite
par La Garde (Vr.) France.

(22)

Perfetto, amore.

1866 1/2

Reference card

See

Drama

Teatro

* for 15657

L.M.E.

Perfidious (The) sister;

2753

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by ~~Sara~~ Cowley-Brown.

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D 41708 ;

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Sara Cowley-Brown, New York.

Perfume and music; 1

25284

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 episodes, by
Craig Williams, I pseud. of W. J.
Lederer 2 p.l., 32 p. 46. Type-
written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 65818 ;

William J. Lederer, New York

Read, care
free, written.

Perfume(The) bandit; episode 1, The sapphire star;

5521

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R.R.Moore.

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D 31014

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Rosamond Ritchie Moore, Washington.

Perfume (The) of the blossoms;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Edward Kleiber.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3805 :

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Mary Kleiber, 130 S Broadway, Los Angeles, Calif.

D

Perfumed (The) lady;

4690

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. W. Gribble.

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Entry, Cl. D, XXc, No.

D 17716 :

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Harry Wagstaff Gribble, Hollywood, Calif.

Perfumes.

3177

a

Reference card

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D title file.

For chaps and chits.

D pub. 5682.

Perfumes gone modern;

3475

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by M. H. Kirk.

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D 42803 ;

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Maud Hambleton Kirk, Lake Forest, Ill.

Pergaminos (Los);

[6791

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

juguete cómico en 3 actos y en
prosa, original de P. Muñoz Seca.
Madrid [Sociedad de autores españoles]
1918. 80 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D., XXc, No.

Copyright claimed by

© June 10, 1918 ;

1 c. Mar. 5, 1919 ;

D 51328 ;

Pedro Muñoz Seca, Madrid.

Pergolese (Pl)

38109

D

Author or title

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Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

opera in 3 atti, di Carlo Marsili;
musica di Lamberto Landi.
Milano, Londra, New York, etc., etc.]
G. Ricordi & C. [1922] 28 p. 12mo.
[Libretto only]

PUBLISHED

1 c. rec'd and regist'd

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1 c. Nov. 1, ~~1922~~ ;

D 62645 ;

G. Ricordi & Co., Milan.

D

Pergolesi (Giovanni Battista)

Author of title

Published Dramatic
Composition;
Dramatico-Musical
CompositionMaid (The) mistress (La serva
padrona)

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Reference card

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D title file

Serva (La) padrona. (Maid as mistress.)

D 48963

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EAF

3085

D

Perhaps;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by E. E. Kent.

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1 c. rec'd and regist'd

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D 49012 :

Edwin E. Kent, Chicago.

Perhaps ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

1687

D

1 act comedy, by P. H. Barnee.
1 p. l., 12 p. 46 - Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 56481 ;

Paul H. Barnee, New York.

2518

D

Perhaps it happened;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona satirical fantasy in a prologue and 3 acts, by
B. Kroll.

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D 21586 :

Beatrice Kroll, New York.

Perhaps to-morrow;

1285

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 2 acts, by G.R.Walker.

1 c. rec'd and regist'd

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D 33928 ;

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Perhaps we are;

3912

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by P. Osborn.

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Published Dramatic Composition; Dramatico-Musical Compositor	operette in 3 akten (fünf abteilungen) von Jacques Offenbach. Neuer text nach zwei fassungen von Henry Meilhac und Ludovic Halévy, von Karl Kraus. Textbuch der gesänge dem in demselben verlag erschienenenen gesamttextbuch Perichole entnommen. Wien, 1932. 56 p. 12mo. Text-			
By foreign author and published in foreign country.				
PUBLISHED	© Jan. 25, 1932	Buch no. 7605a.		
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Published Dramatic Composition; Dramatico-Musical Composition	operette in 3 akten, von Jacques Offenbach, neuer text nach zwei fassungen von Henry Meilhae und Ludovic Halévy, von Karl Kraus. Wien, 1931. 128 p. 12mo.	
By foreign author and published in foreign country.	Text.	
PUBLISHED	©	Jan. 3, 1931 ;
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von Henry Meilhac und Ludovic Halévy, von Karl Kraus,
musik von Jacques Offenbach. [adaptation by Franz
Mittler] Wien, Leipzig, 1931. 2 p. l., 234 p.
fol. Vocal score.

© Feb. 16, 1931 :

1 c. Mar. 6 :

1) pub. 28005 :

Universal edition actiengesellschaft, Vienna.

R 226005

Pericles.

1492R

Reference card

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Drama

Little theater classics. v. 3.

611750

M. E. R.

Pericles, Prince of Tyre;

Author or title

23096 *

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 5 acts, by] William
Shakespeare, edited by Alfred R.
Bellinger. New Haven, London,
1925. 1 p. l., [67], 139 p. 16 mo.

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2 c. rec'd and regist'd

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X A 829 542 :

Gale university press, New Haven.

Pericles, Prince of Tyre;

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Unpublished Dramatic Composition;
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y 4 cuadros, original de Francisco
Lozano, Antonio Paso (hijo) y Alvaro
Retana, música de los maestros
Truentes y Camarero. Madrid [Sociedad
de autores españoles] 1918. 44, [1] f. 12 mo.

© Dec 30, 1918; [Libretto only]

1 c. May 28, 1919;

D 51892;

F. Lozano, A. Paso (hijo) y A. Retana,
Madrid.

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Péridier (A. Blanc-)

Author or title

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Composition;
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CompositionSee Blanc-Péridier (A.)By foreign author
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Author or title

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Compositionby Frantisek Langer, translated from the original
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Peril o' prunes;

[14925

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 1 act, by C. & E.
Cooksey. Corrected copy. [17] p.
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Curtis and Ethel Cooksey, New York

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Perils (The) of Geraldine, [

6420

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Published Dramatic
Composition;
Dramatico-Musical
Composition

tabloid comedy drama in 3 acts,
Robert J. Sherman. Chicago, Ill.;
Chicago manuscript co., 1917.
[30] pp. fol. Mimeographed.

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1-act sketch with music, by A. E. Lyon. Text.

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Anna E. Lyon, Apt. 15 - 144, Hotel Ansonia, 73d St. &
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Perils (The) of Pearl Ella;

469

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Published Dramatic
Composition;
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a comedy in 3 acts, by Edwin Scribner. Chicago [1935]

101 p. 12mo.

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a rural comedy drama in 3 acts, by S. L. Jones. 2 p. l., 53 p. 4th. Typewritten.

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a play in 13 scenes, by Frantisek Langer. Translated from the Czechoslovakian by Fern Long. Adapted by F. McConnell.

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matic Composition;
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a play in 14 scenes, by Frantisek Langer, translated
from the Czechoslovakian by B. Yurka.

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Unpublished Dramatic Composition;
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a satiric comedy, in 3 acts
by Rudolph Lothar, adapted
for American stage by Adolf
Philipp. 92 p. 44. Typewritten.

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Perkins;

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Published Dramatic Composition; Dramatico-Musical Composition	drame lyrique en 3 actes, légende basque, de P. S. Gheusi, d'après Pierre Harispe, musique de Jean Poueigh. Paris, 1931. 53, [1] p. 12mo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 10, 1931 ;
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Published Dramatic Composition; Dramatico-Musical Composition	drame lyrique en 3 actes, légende Basque de P. B. Gheusi, d'après Pierre Marispe, musique de Jean Poueigh. Partition chant et piano réduite par l'auteur. Paris [1931] 5 p. l., 224 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 30, 1931 ;
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play in 3 acts, by M. B. Hilgert.
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everything; comedy drama
in 3 acts, by W. A. Nugent.
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Perkins's (The);

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Unpublished Drama-
tic Composition;
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Compositiona farce in 3 acts, by Reginald
Owen [i.e. J. R. Owen] and Bertha
Hope [i.e. B. Thackwell]

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Bertha Thackwell and John
Reginald Owen, New York.

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Composition

operette in 3 akten, von
Willy Walzer, musik von
Eugen Mauthner. L. Berlin-
Hallensee, Harmonie verlags-
gesellschaft für literatur und
kunst, 1922. 3 bl., 74 p. diagrs. 4to
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Ceresney (Perla)

D 42766

EAF

Perla (La) de Rafael;

Author or title

17291

D

Published Dramatic
Composition;
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Composition

comedia en 3 actos, de L. Manzano
Mancebo. Madrid [Sociedad de Autores
españoles] 1925. 85 p. 12mo.

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Luis Manzano Mancebo, Madrid.

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sainete lírico en 1 acto, dividido
en 4 cuadros en prosa, original,
de M. Fernández de la Puente,
música de los Maestros Rafael Calleja
y Luis Foglietti. Madrid [Sociedad de autores
españoles] 1918. 45 p. 12 mo. [Libretto only]

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Manuel Fernández de la Puente,
Madrid.

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69561

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Pearl (La) de Bordeaux [11173

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matic Composition;
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Perle (La) noire;

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63035

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Composition;
Dramatico-Musical
Composition

comédie en 3 actes, en prose,
par Victorien Sardou, ed. with
introduction, notes, exercises and
vocabulary, by Kenneth McKenzie.
New York & London, The Century Co., 1924.

x1, 139 p. 12 mo. (The Century modern
© Nov. 14, 1924 : language series)

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The black pearl

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	Ennem, Deutsche bühnenbearbeitung und gese. estexte von
	Max Steiner-Kaiser. Berlin-Wilmersdorf [1925]
By foreign author and published in foreign country.	71 p. 8vo. Regiebuch. Text.
PUBLISHED	© May 8, 1925 ✓ ;
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Lustspiel in 3 akten, von
Lothar Schmidt, München
und Leipzig, Georg Müller, 1917.
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operette in 3 akten, von Julius Brammer
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München - Wien, Drei masken verlag,
a.g., 1924. 5 p. l., 9-74 p., diags.
8 vo. (numbered)

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Perlenkomödie;

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matic Composition;
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ein Gesellschaftstück in 4 Akten,
von Bruno Frank. Als Manuskript
vervielfältigt. Berlin, 1928. 3 p.l.,
[31]-73 p. 12mo.

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Published Dramatic Composition; Dramatico-Musical Composition	ein spiel in 4 akten, von Bruno Frank. München-Berlin, 1929. 123, [1] p. 12mo.
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a comedy in 3 acts, dealing with the problem of children in relation to marriage, by I. M. Remsen.
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25 Not in who's who or
46 R. R. cat.
45

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118

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

[33930

D

in 2 acts and 6 scenes by H
Zachos, adapted from two stories
taken from the Arabian nights.
[35] p. 46. Typewritten.

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D 62483 ;

Helena Zachos, New York

Persian (The) poppy;

52583

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Author or title

Published Dramatic
Composition;
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Composition

a 1-act play for one woman,
by Gilbert Emery, Summit,
N.J. [1926] 20 p. 12mo.

[pseud. of Emery B. Pottle]

PUBLISHED

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D 76839;

Norman Lee Swartout, Summit,
N.J.

Persian puppets;

25173

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of nerves in 2 acts, 5 scenes,
by Katherine Townsend and
R. L. Dempster. [106] p. 4 to
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Robert Ledger Dempster, Buffalo.

Persians (The) of Aeschylus;

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Author or title

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done into the modern idiom
by P. Long.

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78493;

Peirce Long, Hingham, Mass.
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Persians (The) of Aeschylus;

3598

D

Author or title	done into the modern idiom by Peirce Long. Boston,
Published Dramatic Composition; Dramatico-Musical Composition	1928. 3 p. l., 5-51 p. 12mo.
PUBLISHED	© July 9, 1928 :
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Persico (Mario)

Reference card

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D title file

Bisbetica domata.

D pub.27849

AEB

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Persisches Ballet.

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For full entry see © card catalog for 1950
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Music title index,
1909-1937

Persisches Ballett.

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SEE

1950 file.

Person (The) responsible;

2521

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a village drama in 1 act, by F. Morton Howard.
London, New York, 1932. 20 p. diagr. 12mo. ([French's
acting edition, no. 1175])

By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 31, 1932 :

1 c. rec'd and regist'd

1 c. Apr. 20, 1933 :

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D 21954 :

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Author or title

Unpublished Dra-
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LAWRENCE RILEY (A).

Personal appearance;

Author or title	a new comedy in 3 acts, by Lawrence Riley. New York,		
Published Dramatic Composition;	London [etc.] Samuel French, 1935. 5 p.l., 3-171 p.		
Dramatico-Musical Composition	12mo.		
PUBLISHED	©	June 9, 1935	:
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3-act comedy drama wherein a
reel hero attempts to be a real one,
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1937

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Personal tragedy;

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a drama in prologue, 2 acts and epilogue, by Louis S.

Bardoly. Cleveland, O., Doyle & Waltz, 1936. 109, [2]p.

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Personalities, play [

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[42] p. 4' to. Typewritten.

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Milton Ling, San Antonio, Tex.

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a comedy in 3 acts, by Ossip
Dymow [pseud. of O. Perelman]
[925] p. 46. Typewritten.

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an American play in a prologue
and 3 acts J. E. Brady.
[113] p. 46. Typewritten.

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Charles B. Potter, New York.

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[by R. R. Stewart and W. T. Stewart] Fairfield, Ia.

[1936] 23 numb. 2. 4to.

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a play in 3 acts. by Harry Hamilton.

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Published Dramatic
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a little comedy [in 1 act] by Ian Hay
friend of Ian Hay Beith I London, New York,
1928. 20 p. diagr. 12 mo.

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a comedy in 1 act, by Hoyt Coe Reed, Hohokus, N.J.,
Calamus company[1935] 36 p. 12mo.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos, original de Pedro Muñoz Seca y Pedro Pérez Fernández. Primera edición. Alcalá de Henares, Escuela de Reforma, 1930. 94 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 1, 1930 ;
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Perversion;

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a play in 4 acts, translated from the Russian, by N.

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Pessimist (The)

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[a monologue] by Lucile Crites.
Chicago, 1928. 3 l. 4to.

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Means & McLean, Chicago.

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satirical monologue with songs by J. McCree. [17, 11 p. 4 lto. Typewritten.]

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the optimist. 1 act comedy, by
E. Dalby. [11] fr. 4 to. Typed written.

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a comedy drama in 3 acts
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Unpublished Dramatic Composition;
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a comedy in 1 act, by C. W. Goddard. 1 p. l., 12 p. 4to. Typewritten.

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Pest (The)!

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a comedy in 1 act and 1 scene,
by M. S. Kolb. 1 p. l., 8 p. fol.
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Matt Kolb, Newark, N.J.

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Past (The);

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Unpublished Dra-
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a comedy in 3 acts, by M. L. Connes.

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Pest (The);

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Author or title

Published Dramatic
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a farce comedy in 2 acts, by Earl Kirkpatrick.

Minneapolis, Minn., 1934. 36 p. 12mo.

PUBLISHED

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2 c. Jan. 11

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D 26098

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Pest (The);

[22183

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona man and woman comedy variety act in one,
by Mary Greene O'Donnell. 5 p. 4to. Type-written.

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Humphries]

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Pest (Die);

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Compositiondrama in 3 akten, unter verwendung eines nachgelassenen
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Pet;

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Author or title

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Pet bachelor;

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a play in 3 acts, by J. L. Long and
J. F. Cooke. 4 p. 1, 106 p. 4to.
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For the love of Tootsie.

Pet(The) show;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Esther Watkins Arnold. Chicago [1932]
16 p. 12mo.

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Pet sketch;

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Pet superstitions; Audition program,

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Petals in the air;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositionan American play in 3 acts
and 6 scenes, by A. Schwartz.
[153] p. 46. Typewritten.

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Annette Schwartz, Port Richmond,
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Petard;

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D

7412

Author or title	comédie en 3 actes [par] Henri Lavedan. Paris <u>Albin</u>		
Published Dramatic Composition; Dramatico-Musical Composition	<u>Michel</u> [1931]	3 p.l., [5] - 257 p.	12mo.
By foreign author and published in foreign country.			
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Pete miracle

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comedy in 3 acts, by A. Hopwood.
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Pete and his Moll;

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a comedy drama in 3 acts, and a prologue, by W. L. Levy.

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Pete sells his eggs;

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Published Dramatic
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Farce in 1 act 1 by Kate Alice
White. Lebanon O., March brothers,
1922. 3 p. 8vo. ('March's famous
funny farces')

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a comedy in 3 acts, by C. Bell
[101] p 46. Typewritten.

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Carola Bell, Cambridge, Mass.

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Peter and Paul;

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Published Dramatic
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a play in 3 acts, by E. A. Yannotta. New York,
L'interpetre publishing co., 1929. 47 p. 12mo.

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Peter and the purple pearl;

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a 1-act play for marionettes, by Sara Anne Hubler. New
York, London [etc., 1935] 3 p.l., 20 p. diagr. 12mo.
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Peter Brauer;

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tragikomödie [in 3 akten] von
Gerhart Hauptmann. Berlin-
Wilmersdorf, Felix Bloch erben,
1921. 2 p.l., 13-88, [1] p. 12 mo.

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Peter der Grosse;

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schauspiel in 6 bildern, von Eugen K. Iljin. Regie-
und soufflierbuch.

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Peter discovers the North Pole.

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Peter flies high;

4003

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Myron C. Fagan, rewritten and
revised, by M. C. Fagan and Frank Craven. New York,
Los Angeles, London, 1932. 96, [1] p. diagr. 12mo.
([French's standard library ed.])

PUBLISHED

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D 16941 :

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Peter Garner;

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Peter Glass from Muncie;

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W.W. Blair, c/o Paulina Boyle, 300 W. 49th St., New York,
P.G. Lennon, 2028 Beachwood Drive, Hollywood, Calif.

Peter goes to the fair;

Author or title	a play in 8 scenes, by Mary Morley Crapo.	
Published Dramatic Composition; Dramatico-Musical Composition	Poughkeepsie, N. Y., 1933. 2 p. l., 2-42 numb. l., 1l. 4to. (Vassar Experimental theatre plays)	
PUBLISHED	©	Apr. 15, 1933 :
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Entry, Cl. D, No.	D	22406 :
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Peter Good-For-Nothing;

60218

D

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a comedy and character drama
of the logging camps in a
prologue and 3 acts by Darragh
Aldrich [pseud. of C.C. T. Aldrich]

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Clara C.T. Aldrich, Minneapolis.

Tith = rich name
of Peise Bnassen
a character
I want also for
written

Peter Heine;

38868



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a comedy in 3 acts, by R. Reikes.

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Peter Ibbetson;

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Published Dramatic
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Composition

lyric drama in 3 acts, from the novel by George
Du Maurier, libretto by Constance Collier and Deems
Taylor, music by Deems Taylor. opus. 20. New York,
J. Fischer & bro. [1930] 64 p. 4 to. Libretto.

PUBLISHED

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2 c. Mar. 10

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D pub. 586 :

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Peter Ibbetson;

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D

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lyric drama in 3 acts, from the novel by George du
Maurier, libretto by Constance Collier and Deems
Taylor, music by Deems Taylor. opus. 20. New York,
& bro.,
J. Fischer [1930] 4 p. l., 329 p. 4to.

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[11065

D

a comedy in 3 acts, by M.
Crittenden. [147] p. 46.
Typewritten.

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Martha Crittenden, Berkeley, Calif

Peter Minuit settles Delaware;

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Hudson, N.Y.

Peter-Moune, pseud.

Reference card

See also,

D title file

McCall (G. H.)

D30802

AME

Peter-Moune, pseud.

Reference card

See D app. file

D title file

Bouvet de Lozier (Simone)

D30802

AME

Peter Pain and the good health kids;

Author or title	a 2-act good health play, by Edith L. Fraser.
Published Dramatic Composition; Dramatico-Musical Composition	Franklin, O., Denver, Col., 1928. 26 p. diagr. 12mo.
PUBLISHED	© Nov. 7, 1928 ;
2 c. rec'd and regist'd	2 c. Apr. 13, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85364 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Peter Pan.

~~842~~ 842 $\frac{1}{2}$

Reference card

D title
file

See

Plays (The) of J. M. Barrie.

A 2929

Peter, Pat and Percy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

48468

D

a farce in 3 acts by M. D. Waxman. [100] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Dec 19, 1922:

D 63125 ;

Morris D. Waxman, New York.

T_h.

adapted (?)

by M. J. Waxman

April:

Author: M. D. Waxman

23

30

43

2

100

Peter, Peter, pumpkin eater;

Author or title

656H

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pantomime by M. N. Gleason.
[8] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1920;

Entry, Cl. D. XXc, No.

D 54057

Copyright claimed by

Marion Norris Gleason, Rochester,
N.Y.

3887

D

Peter Petrus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R.Victor.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 14, 1937 :

D 49713 :

Robert Victor, London.

Peter Pickers' plight;

7539

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical make-believe in 2 acts, book and lyrics, by
Florence Crocker Comfort, music by Hazel Watts Cooke.
Chicago, Ill. [1933] 40 p. 4to.

PUBLISHED

© Dec. 14, 1933

2 c. rec'd and regist'd

2 c. Dec. 18

Entry, Cl. D, No.

D 28574

Copyright claimed by

H. T. FitzSimons co. Chicago.

Peter Piper;

4853

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

✓
a revusical romance of New York in 2 acts, by D. Long.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1931 ;

Entry, Cl. D, No.

D unpub. 11829 ;

Copyright claimed by

Dillard Long, 1555 Broadway, New York.

6051

D

Peter Ponder - pacifist;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a peace skit in 1 act, by Mildred Swenson.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 23, 1937 ;

D 51494 ;

Mildred R. Swenson, Little River, Kan.

Peter pops in;

6917

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Lindsey Barbee. Syracuse, N.Y., The Willis N. Bugbee co., 1933. 60 p. diagr. 12mo. (Bugbee's Beacon plays)		
PUBLISHED	© Sept. 18, 1933	:	
2 c. rec'd and regist'd	2 c. Nov. 16	:	
Entry, Cl. D, No.	D 25291	:	
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.		

Peter Py; |

14432

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by G. F. Kerr. [111] p. 4 to'. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 May 18, 1918;

D 49578;

George F. Kerr, Larchmont, N.Y.

Peter Public;

6780

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. De Chair.

1 c. rec'd and regist'd

Entry, Cl. D, No.

©1c. Sept. 4, 1931;

D 12959 :

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Somerset De Chair, Podenhale, Wentworth, Virginia
Water, Surrey, England.

Peter Public;

2666

D

Author or title	a play in 3 acts, by The Hon. member for X. London,	
Published Dramatic Composition; Dramatico-Musical Composition	Jonathan Cape [1932]	5 p. 1., 13-125, [1] p. 12mo.
By foreign author and published in foreign country.		
PUBLISHED	© Feb. 10, 1932	:
1 c. rec'd and regist'd	1 c. Apr. 9	:
Entry, Cl. D, XXc. No.	D 15700	:
Copyright claimed by	Raymond Savage, London.	
over		

For legal name of The Hon. member for
X see pseud. file. Name not given
on card for printing, because of

statement on front wrapper of book.

"The author, whom the public know by
his own name, no doubt has his

reasons for ~~preserving~~ preserving anonymity and
awaiting an impartial reception

of the play as a piece of literature."

RR per AEB

Peter Rabbit;

4273

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, adapted from the story of Beatrix
Potter, by Catherine Mehl Turk. New York, London [etc.]
1936. 20 p. diags. 12mo.

PUBLISHED

© Jan. 31, 1936 ;

2 c. rec'd and regist'd

2 c. June 17 ;

Entry, Cl. D, No.

D 43196 ;

Copyright claimed by

Samuel French, New York.

D

Peter Rabbit;

3138

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by M. Fugsley.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 10723 :

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Margot Fugsley, 3701 Gillham Rd., Kansas City, Mo.

Peter Rabbit;

6203

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

adapted from the story to dramatic form in 3 scenes,
by C. M. Turk.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 31 556

Copyright claimed by

Catherine Muhl Tu
Wilmington, Del.

7540

D

Peter Rabbit;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

music by O. Holloway. Pianoforte with text.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1933 :

Entry, Cl. D, XXc, No.

D 28564 :

Copyright claimed by

Ola Holloway, Montebello, Calif.

Peter Rabbit helps the [33932

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

children; a springtime playlet
[in 4 scenes] by Eva Williams.
14 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Sept. 13, 1922 ;

2 c. Sept. 21, 1922 ;

D 61958 ;

Drei masken verlag, g. m. b. h., Munich.

March bros., Lebanon, O.

Peter Rabbit's own story;

2754

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a puppet play in 6 scenes, by Ruth H. Kerr. 1936.

3 p.l., 13 numb. 1. 4to.

PUBLISHED

© Apr. 1, 1936 ;

2 c. rec'd and regist'd

2 c. Apr. 22 ;

Entry, Cl. D, No.

D 42218 ;

Copyright claimed by

Ruth Hamilton Kerr, New York.

Peter returns;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by H. Patelson.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 19397 ;

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Henry Patelson, Brooklyn.

Peter Rius, The widower. [8642

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by M. Begur.
[29] p. 4 to. Typewritten.

Rius

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Apr. 2, 1918

D

49248

Michael Begur, Memphis, Tenn.

Peter Samson;

5434

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Turnquist.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub. 12023 ;

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Caroline Turnquist, 204 N. Burlington Ave., Los Angeles.

52583

*

D

Peter shows his pictures, and seven other plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by T. L. Frasier. 70 p. 8vo. Printed.
Contents:—The third quest.—Peter shows his
pictures.—He that giveth.—The slave
departs.—Lord Randal.—The flapper
playwright.—Lattices.—The moth
and the mermaid.

PUBLISHED

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2^d and aff. June 22 ;

2 c. rec'd and regist'd

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A 897212 ;

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Tipton Lindsey Frasier, Los Angeles.

7539 b-

Peter Silverleg.

Reference card

See

D title file

Plays of the American colonies.

Peter Sukoff;

48469

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

oper in 3 aufzügen, von Olga
Wohlbrück, musik von
Waldemar Wendland, Berlin,
Paragon-musik-verlag, g. m. b. h.,
1920. 47 f. 16mo. [Libretto only.]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec 31, 1920;

1 c. Oct. 21, 1922;

D 62704 ;

Paragon-musik-verlag, g. m. b. h., Berlin.

5391 a

Peter the Great.

Reference card

See

D title file

Famous children of history.

Peter the Great and —; | [

32201

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act satire, by J. Jex. [1], 11 p.
48. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec 3, 1918;

Entry, Cl. D, XXc, No.

D 50792 ;

Copyright claimed by

John Jex. Newark, Del.

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Peter the Great's school.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Children's classics in dramatic
form.

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2 c.

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A1083 754 :

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Peter the less; f.

[43218

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical farce-comedy on
the great American grouch, in
3 acts, by J. A. Kirkpatrick
[108] p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 59411 ;

John A. Kirkpatrick, New York.

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Peter the publican.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Stories and dramas, by
Leo N. Tolstoy

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2 c.

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PA 949988

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1058'

Peter unlocks the door;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by A.E. Peterson.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4485 :

Copyright claimed by

Agnes E. Peterson, 1560 Casa Grande St., Pasadena,
Calif.

7898 , 7899

D

Peter Value - soldier of fortune; nos. A-1, A-2,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Francis Striker.

1 c. rec'd and regist'd

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each
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D 38715, 38716 :

Kunsky-Trendle broadcasting corp., Detroit.

Peter Van Vort;

65686

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a romantic opera in 3 acts by
G. H. Smith. (In his The Palmetto
derby and other stories. Book.)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

over

© Nov. 27, 1925:

2 c. Dec. 9; aff. Dec. 10:

PA 872 961

George Hoyt Smith, Jacksonville, Fla.

(Admetto) cash =
name of bank where
the racing occurs.

Peter Voss, der

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38112

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

millionendieb; | komödie in
5 akten, nach dem gleichnam-
igen roman, von Ewald Gerhard
Steeliger. Blankenese bei Hamburg;
*Bühnen-verlag Neue Maske, 51 p.
8vo.

1 c. rec'd and regist'd

© 1 c Oct. 2, 1922 :

Entry, Cl. D, XXc, No.

D 62217 :

Copyright claimed by

United plays, inc., New York.

Peter Weston;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American drama in 4 acts, by F. Daze and L. Osmon,
[76] p. 4to. Typewritten.

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3859

D

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Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Jan. 10, 1923 ;
D 63334 ;

Frank Daze, Hollywood, Calif., and
Leighton Osmon, Essex, N.Y.

Peter Williams' will;

7454

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

1-act farce, by A. B. Locke. Boston, Mass., 1934.
cover-title, 7 p. 12mo. Adapted in part from an
earlier farce.

PUBLISHED

© Dec. 14, 1934 :

2 c. rec'd and regist'd

2 c. Dec. 20 :

Entry, Cl. D, No.

D 32696 :

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over

Edward F. Hannan, Boston.

Peter Yansen's boms;

3478

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Swedish talking act, by Charles Varley. Chicago
[1936] 11 p. 12mo. (Denison's vaudeville sketches)

PUBLISHED

© May 20, 1936

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2 c. rec'd and regist'd

2 c. May 23

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Entry, Cl. D, No.

D' 42786

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Copyright claimed by

T. S. Denison & co., Chicago.

Peterkins and the thousand carrots;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play for marionettes, by Nelson and Arlene Powers.

1 c. rec'd and regist'd

© 1 c. May 5, 1937 :

Entry, Cl. D, XXc, No.

D 49548 :

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Nelson Aubry Powers, Presque Isle, Me.

Peterkins (The) too late for the exhibition; ^{*}D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Lucretia
Clabdy Hale (In her Peterkin
papers. Book)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© Oct. 3, 1924 :

2 c. Oct. 6; aff. Oct. 4:

A 808212 :

Houghton, Mifflin co., Boston) ✓

Peterle ; /

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D

48470

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Lustspiel in 4 akten von Lothar
Sachs, Berlin, Vertriebsstelle
des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten,
87920. 77 p. 12 mo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 62732 i

Vertriebsstelle des Verbandes deutscher
bühnensch^{ft}steller, Berlin

8328

D

Petermann fährt nach Madeira;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ein volksstück in 4 bildern, von August Hinrichs.

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Drei masken verlag, a. g., Berlin.

Peters (Frank)

Reference card

See

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Eileen Alanna.

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CP

Peters (J.)

Reference card

See

D title file Flaming (The) sword.

D unpub.7557

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Peters (Joseph Volgin-)

Author or title

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D

74486

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D

Author or title	Peters, Paul.	
Published Dramatic Composition; Dramatico-Musical Composition	Stevedore, a play in three acts, by Paul Peters & George Sklar. New York, Covici, Friede, 1934,	
	128 p. 21 $\frac{1}{2}$ cm.	
PUBLISHED	© May 29, 1934	: 34-15963
2 c. rec'd and regist'd	2 c. June 5	:
Entry, Cl. D, No.	D 29465	:
Copyright claimed by	Paul Peters and George Sklar, New York	
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Peters (William Frederick)

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Peter's Key;

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Author or title

Unpublished Dramatic Composition;
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a mental diversion in
3 acts, by H. P. Pollock.

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D 71712;

H. Percy Pollock, New York.

3371

D

Peter's night out;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionplay in 1 act, by B. R. More. New York, London [etc.]
1929. 23 p. diagr. 12mo.

PUBLISHED

© May 10, 1929 ;

2 c. rec'd and regist'd

2 c. June 10 ;

Entry, Cl. D, XXc, No.

D pub. 85435 ;

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Samuel French, New York.

reter's past;

1807

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by H. L. Zeno, jr. and T. S.
Stearns.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 9546 :

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Torrey S. Stearns, 37 W. 72d St., and Norman L. Zeno,
jr., 145 W. 79th New York.

Peter's patience;

1825

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J.C.Agnew.

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Entry, Cl. D, XXc, No.

D 21141 :

Copyright claimed by

Jean Cameron Agnew, Lafayette, Ala.

Peter's patience;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy by Jean Cameron Agnew. Rock Island, Ill., 1934. 4 p. l., 17 numb. l., 1 l. diagr. 4to. ([Plays of the month])	
PUBLISHED	© Sept. 29, 1934	:
2 c. rec'd and regist'd	2 c. Oct. 1	:
Entry, Cl. D. No.	D 31539	:
Copyright claimed by	Frederick B. Ingram productions, inc., Rock Island, Ill.	

Petersen (Armin)

Reference card

See

D title file

Hölle (Die)

Dunpub.8903

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Peterson (Agnes Emelie)

Reference card

Bed (A) of hay.

D title file

See

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Yearbook of short plays.

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D

Peterson (Agnes Emelie)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Briar Rose.	
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D title file

Creaking stairs.

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Peterson (Agnes Emelie)

Reference card

See

D title file

Eyes (The) of Tlaloc.

D 41961

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Peterson (Agnes Emelie)

Reference card

See

D title file

In the light of the star.

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Joan of the Nancy Lee.

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Peterson (Agnes Emelie)

Reference card

See

D title file

Joan of the Nancy, Lee.

Dpub.28066

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Peterson (Agnes Enelie)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Roads.
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Entry, Cl. D, XXc, No.	D pub. 85408 :
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Words and music by Pierrot.

D title file

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D 45376

Yearbook of short plays (The third)

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Peterson (Clara Belle)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Festivals

Coming (The) of summer.

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2 c.

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D

Pete's last wheeze:

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a melodramatic burlesque in 1 act, by Douglas Nelson. Cincinnati, O., San Francisco, Calif., 1933. 7 p. 12mo.
PUBLISHED	© Apr. 3, 1933
2 c. rec'd and regist'd	2 c. May 26.
Entry, Cl. D, Xxc, No.	D 22625
Copyright claimed by	Banner play bureau, inc., San Francisco.

Petey and the plan;

see book no
6681

A

Author or title

by Annie Hamilton Donnell. Sioux City, Ia., 1934.

BOOK

3 numb. 1. 4to.

PUBLISHED

© Sept. 1, 1934 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Oct. 26 , 1935 ; aff. Oct. 28;

Entry, Cl. A, No.

A A188085 ;

Copyright claimed by

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15892

D

Petición difícil; [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrymonólogo cómico, original de
L. Martínez Kleiser. Madrid
[Sociedad de autores españoles]
1917. 16. pp. 12 ms.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXa, No.

Copyright claimed by

© Feb. 28, 1917 ;

1 c. May 31, 1917 ;

D 147034 ;

Luis Martínez Kleiser, Madrid.

Petit (Le) Aiglon ;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	conte héroï-comique en 4 images d'epinal [de] A. Machard. Paris,Éditions Jules Tallandier [1930] 39,[1] p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 27, 1930 :
1 c. rec'd and regist'd	1 c. Mar. 28 :
Entry, CLD,XXc,No.	D pub. 5022 :
Copyright claimed by	Alfred Machard, Paris.

Petit (Le) bonheur;

2755

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 3 actes, de J. Anouilh.

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© 1 c. Apr. 18, 1936 ;

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D 42271 ;

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Jean Anouilh, Ville d'Avray, France.

Petit Chagrin. 1

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32451

$\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See

Amante (L') ideale.

PUBLISHED

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Petit(Le) Noel.

2666^a

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D title file

Little (The) child.

Petit (Le) nuage.

3934 a

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Petit (Le) pauvre d'Assise, jongleur

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in text p. 162-bottom.
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de

Téramond (Edmond Gautier)

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town is first named
on 1844 ed., and the
words following name
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that the atlas is igno-
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1925. x, 136 p. front. (port.) 12 mo.

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 Illustrations par l'auteur. Boston[1934] 112 p. illus.
 12mo. Dramatic Contents.-Le corbeau et le renard.-La
 cigale et la fourmi.-Le savetier et le financier.-L'hui-
 tre et les plaideurs.-Le lièvre et la tortue.-Le gland et
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Heugel, 1923. 16 p. 12 no. [Libretto only]
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Petticoat influence;

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Author or title	a comedy in 3 acts, by Neil Grant. London, New York,
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Petticoat ranch;

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Published Dramatic Composition;	[1937] 125 p. diagr. 12mo. ([Denison's red
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[Berlin-Wilmersdorf] 1930. 140 p. 8vo.

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Unpublished Dramatic Composition;
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eine komödie in 3 acts, von Fritz von Unruh. [Berlin-Wilmersdorf] 1930. 140 p. 8vo. Den Bühnen gegenüber als manuskript gedruckt.

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Entry, Cl. D, XXc, No.

D unpub. 7118 :

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D

Phaëdra;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Racine, tr. by Robert Bruce Boswell.		
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	Book (A) of dramas		
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Phaedra; or, Iris in and out;

3763

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Author or title

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✓
a life-picture in 16 takes, by Leslie Vance [pseud.
of Laurence Vaughn.]

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Phaedra; tragedy in 3 acts,

[1928

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionby Gabriele D'Annunzio, tr. and adapted from the
Italian by Sidney Howard. [109]p. 4to Typewritten.

Acting version.

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D 54287 ;

Sidney Col Howard, New York.

Phaedra.

Reference card

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title file

Racine's Athaliah.

D

Phædra.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Types of world tragedy.

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Phaëdra in Basel;

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D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[eine intime geschichte von] Albert Heider. [Basel, Im Cointuron-verlag, 1936] 3 p. ^l 1., 72 p., 1 ^l l. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	©	July 4, 1936	:
* * 1 c. rec'd and regist'd	1 c.	Aug. 18	:
Entry, Cl. D, No.	D	45600	:
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Phaëthon and the sun chariot.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Little plays from Greek myths.

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Phaëton;

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Phaeton;

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matic Composition;
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Compositiona mythological spectacle in a prologue and 5 scenes,
by M. B. Hilton.

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Phaeton;

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Phalanstery (The);

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Author or title

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Phalanx(The) of Alexander the Great;

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a drama of his exploits, loves and tragic end, by F.S.
Cushner.

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Phantasien im Bremer ratskeller;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

nach der novelle von Hauff, für den funk bearbeitet,
von Hermann Gaupp. Berlin, 1930. 2 p. l., 3-32 p.
8. vo.

By foreign author
and published in
foreign country.

PUBLISHED

© Oct. 1, 1930 ;

1 c. rec'd and regist'd

1 c. Nov. 8 ;

Entry, Cl.D,XXc,No.

D pub.7992 ;

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Phantasmagoria;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona fantasia in 1 act, by Leon Lord [pseud. of H. L.
Herson]

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	Modern continental plays.		
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Phantasy.

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D title file

Duke Koster.

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Phantom (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by John Fleming.

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John Fleming, Kew Gardens, L. I., N. Y.

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Phantom (The);

Author or title

Unpublished Dra-
matic Composition;
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Compositiona melodramatic mystery thriller in 3 acts, by J. P.
Judge.

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D unpub. 2482 :

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James P. Judge, 66 W. 46th St., New York, N.Y.

Phantom (The);

4781

D

Author or title				
Published Dramatic Composition; Dramatico-Musical Composition	a mystery drama in 3 acts, by H. M. Sutherland and Glenn Kiser. New York, 1935. 81 p. diagr. 12mo			
PUBLISHED	© Feb. 6, 1935	:		
2 c. rec'd and regist'd	2 c. July 26.	:		
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11154

D

Phantom (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by L. A. Levy.
4 p. l., 77 p. 146. Typewritten.

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D 66650 ;

Leo Arthur Levy, Pittsburgh.

Phantom (The)

18444

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Author or title

Unpublished Dramatic Composition;
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a 2-act melodramatic mystery play, by V. Phelps.

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Verne Phelps, Detroit.

Phantom (The) alibi;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by G. E. Young.
[67] p. 46. Typewritten.

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Graeme E. Young, Freeport, Ill.

200000

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Phantom (The) bandit;

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matic Composition;
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a sketch, by O. D. Simmons.

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D unpub. 8030 :

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Phantom (The) bells;

7902

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Author or title	a mystery comedy in 3 acts, by Robert St. Clair.
Published Dramatic Composition; Dramatico-Musical Composition	Syracuse, N. Y., The Willis N. Bugbee co., 1935. 84 p. diagr. 12mo. (Bugbee's beacon plays)
PUBLISHED	© Oct. 1, 1935 :
2 c. rec'd and regist'd	2 c. Dec. 5 :
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Phantom (The) brother;

19212

D

Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by D. Cook.
89 p. 1460. Typewritten.

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Dyrus Cook, New York

Phantom (The) bus;

6432

D

Author or title

Published Dramatic
Composition;
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Composition

a mystery in 3 acts, by Robert St. Clair. Chicago
[1932] 67 p. 12mo.

PUBLISHED

© Oct. 17, 1932 :

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2 c. Oct. 20 :

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D 18797 :

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7097

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Phantom bus;

Author or title	a mystery play in 3 acts, by Robert St. Clair.
Published Dramatic Composition; Dramatico-Musical Composition	New matter added [by Roland Fernand] Director's manual. Chicago, Ill., 1932. Various pagings. 4to.
PUBLISHED	© Nov. 16, 1932 :
2 c. rec'd and regist'd	2 c. Nov. 21 :
Entry, Cl. D, No.	D 19327 :
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Phantom cargo;

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D

Author or title

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a melodrama in 3 acts, by Samuel Dockrell and Neil Anders
[pseud. of M.A. Kenrich]

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Winthrop, Mass.

Phantom (The) dirigible;

5744

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery comedy in 3 acts, by Robert St. Clair.

Minneapolis, Minn., 1932. 77 p. diagrs. 12mo.

PUBLISHED

© Sept. 22, 1932 :

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D 18338 :

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Northwestern press, Minneapolis.

Phantom (The) distress signal;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mysterious and romantic drama of the southern seas,
in 2 scenes, by Gordon de Borde [pseud. of G. de B.
Brown] and Patrick Kelly.

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D unpub. 8862 :

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Joseph Kelly, 734 St., San Jose, Calif.

Phantom (The) fear;

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Author or title

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Phantom fingers;

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a mystery play in 3 acts, by J. F. Gruber.

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Phantom frontiers; episode 5, Conquest of malarial fever,

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D 30334

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Phantom Island; [

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Unpublished Dramatic Composition;
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Warfel. [60 p. 4to. Typewritten.

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Phantom(The) jury;

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a play in 1 act, by Stanley Dabkowski.

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D 50076 ;

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Phantom (The) Legion; [19595

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a play in 4 acts, by A. P. Kelly. [122] p. 4to. Typewritten.

1 c. rec'd and regist'd

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July 2, 1919;
528128;

Anthony Paul Kelly, New York.

Phantom (The) lover;

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Author or title

Unpublished Dramatic Composition;
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a musical play in 3 acts, by I. Bruce. Text.

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D unpub. 7907 :

Irma Bruce, c/o Bankers trust co., 5 Place Vendome,
Paris.

5089

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Phantom (The) lover;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Georg Kaiser. Translated by
Herman Bernstein and Adolph E. Meyer. New York,
Brentano's, 1928. 4 p. l., 3-110 p. 12mo.

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
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XX A 1053741 :
Herman Bernstein, New York.

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Phantom (The) lover;

4559

Author or title

Unpublished Dra-
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Compositiona play in 3 acts, by Georg Kaiser, Tr. by H. Bern-
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Lie. M.S. Kelley

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May Sheldon Kelley, Clayton, N.Y.

Phantom (The) model;

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a phantasy in 1 act, by E. C. Sutherland. 3 p.l., 14 p. 46.
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Ethel Clifton Sutherland, Los Angeles.

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Phantom (The) monks.

6790 a

Reference card

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D title file

Bells of Beaulieu.

Phantom (The) net; |

13220

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts
by O. Bjorkman. [116] p. 46.
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Olaf Bjorkman, New York.

Phantom (The) of Fern college;

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a comedy in 3 acts, by Henry Hudson.

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Phantom (The) of Jindera;

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a melodrama in 3 acts, by T.G.Breen, jr.

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Quincy, Mass.

Phantom (The) pilot;

6356

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Author or title

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Dramatico-Musical
Composition

a mystery play in 3 acts, by Katharine Kavanaugh.

Chicago [1930] 110 p. diagr. 12mo.

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2 c. Oct. 6

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n pub. 308

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Phantom (The) pilot; episode 1,

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Unpublished Dra-
matic Composition;
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Composition

an original radio program, by M. F. Tarpey.

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Phantom (The) pool player.

3763 a

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D title file.

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He's dead.

Phantom (The) prophet;

19359

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Author or title

Unpublished Dramatic Composition;
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a comedy drama in 3 acts, by
Claire Weiller 5110 2 p. 4to.
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Claire Carvalho Weiller,
New Rochelle, N.Y.

Phantom (The) racketeer;

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Phantom revenge;

31678

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Author or title

Unpublished Dramatic Composition;
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a Japanese tragedy in 1 act, by
L. Shively.

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Lillian Shively, Westerville, O.

Phantom (The) rider;

3764

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a play in 10 scenes, by E. J. Clapham.

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Emilia Joyaux Clapham, 901 Grizzly Peak Blvd., Berkeley, Calif.

Phantom (The) rider;

7300

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J.A. Kelly.
[700] p. 46. Typewritten.

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James A. Kelly, Brooklyn

Phantom (The) rides;

1086

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Author or title

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matic Composition;
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Composition

text and music by E. Pearle Fellows [pseud. of E. P.
Calkins]

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Phantom (The) ship;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

857/2315 D
dramatic sketch in 1 act, from
the French of Jacques Charles,
tr. by E. R. Goetz. [47 p. 46].
Typewritten.

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68541;

E Ray Goetz, New York

Phantom (The) ship.

33405

D

Author or title

Unpublished Dramatic Composition;
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a farce in 3 acts by Rudolph Lothar and Oscar Ketter, tr. by C. Davis.

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D 75803 ;

Owen Davis, New York.

Phantom (The) ship; (Gespensterschiff);

Author or title

Unpublished Dra-
matic Composition;
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Composition

a grotesque in 3 acts, by Rudolph Lothar & Oscar Ritter.
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D 75311 ;

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Phantom (The) ship.

1205

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Reference card
D title file

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Short plays from American history and literature.

Phantom ships;

60219

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by
C. Donnell.

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Cushing Donnell, New York.

Phantom slugger;

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D

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a 1-act comedy, by J. M. Kellman.

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Jack Myer Kellman, Highland Park, Mich.

Phantom Smith;

Author or title

Unpublished Dramatic Composition;
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a modern melodrama in 3 acts by E. S. Mandy and L. C. Jones.

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D 84263 ;

Laurence Carpenter Jones and Edith S. Mandy, New York.

Phantom (The) sweetheart;

57528

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 3 acts, prologue and epilogue, based on the life and music of Peter Tschaiikowsky by Paul and Maxine Shinkman.
Text.

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D 76973 ;

Maxine Rosa Shinkman, Grand Rapids, Mich.

Phantom(The) tiger;

429

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery comedy in 3 acts (a sequel to Tiger house) by
Robert St.Clair. Minneapolis, Minn., 1933. 80 p.
plate, diagrs. 12mo.

PUBLISHED

© Jan. 19, 1933 :

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2 c. Jan. 21 :

Entry, Cl. D, No.

D 20437 :

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Phantom (The) tiger;

460

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery comedy in 3 acts (a sequel to Tiger house) by
Robert St. Clair. Minneapolis, Minn., 1936. 92 p.
diagsr. 12mo. First rev. edition.

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© Jan. 3, 1936 :

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D 40050 :

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Phantom (The) tiger.

Reference card
D title file.

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Tiger's (The) necklace.

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Phantom (The) trail;

[10393

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Author or title

Unpublished Dramatic Composition;
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plays of the contest, 1927;
New York, ^{Longmans, etc.} 1928. xi, 261 p. plates. 12mo.
Dramatic contents: Pharaoh's
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[5]-23 p. 8vo. L

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Paris, Librairie Stock; Delamain,
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drame en 3 actes, en vers, [de] M.
Rostand. 32 p. illus. 4to. (Petite
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Good Friday, a play in verse, Lollington
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by John Masefield. New York, The
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v-vi p., 2 l., 5-277 p. 16 mo. Dramatic
contents: Philip, the king. - Good Friday.

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D

Phipps (Gertrude Connell)

Author of this
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matic Composition;
Dramatico-Musical
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Fun (The) hunters

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D title file

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A 38610

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Phoebe; 1

[14433

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts by E. Gates.
[128] p. 14 to. Typewritten.

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D 49755;

Eleanor Gates, New York.

Phoebe and Williface; Feb. 5, 1934,

1002

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a radio sketch, by D. Jansen.

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D 26492 :

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1734

D

Phoebe cleans house;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Edwin Scribner. Chicago,
[1930] 205 p. diagr. 12mo.

PUBLISHED

© Feb. 21, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 26 :

Entry, Cl.D,XXc,No.

D pub. 85959 :

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Phoebe decides;

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Dramatic-Musical
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Arnold.

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D 72311;

Le Roy Arnold, Minneapolis.

Phoebe Fraunces' contribution to American independence;

2668

D

Author or title

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Dramatico-Musical Composition

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D 15589 :

Anna E. Murray, Washington.

Phoebe Louise;

[9768

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Author or title

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a 1 act play, by B. Sobel.
15 p. 4to. Typewritten.

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D 54182 ;

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Bernard Sobel, Lafayette, Ind.

Phoebe Louise.

38112

Reference card

See

Drama

Book (A) of one-act plays.

686424

A.M.E.

D

Phoebe rebels.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Top dog and other sketches.By foreign author
and published in
foreign country

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D

77756

Phoebe wins;

[29255

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operette in 3 acts, based ^{on} the
play, Quality street, by J M Barrie,
~~book~~ and lyrics by
Grace Isabel Colbron, music
by Walter Kollo. [54] p. 46. Typewritten.
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United plays, inc., New York

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"by Susan Doubt Cotton"

apple, connected to
"Booth & Lyric" by

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10

1/6

2-6

2

5/4

Phoebe's Christmas eve;

1435

D

Author or title	a short play <u>for the holiday season</u> , by Enza Alton
Published Dramatic Composition; Dramatico-Musical Composition	Zeller. Boston, 1929. 18 p. 12mo.
PUBLISHED	© Mar. 18, 1929 :
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Entry, Cl. D, XXc, No.	D pub. 85297 :
Copyright claimed by	Walter H. Baker co., Boston.

5317 *

D

Phoenician (The) maidens;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play, by Euripides, tr. by W. D. Ward. Los Angeles,
1926. 70 p. 16mo.

PUBLISHED

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William Dennis Ward Los Angeles.

Phoenix (The);

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Author or title

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Brooklyn

Phoenix (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

37500, 37501

D

drama in 3 acts, by Svend
Rindom, tr. from the German
by J. Charash. 132 p. 46
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Entry, Cl. D, IXc, No.

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D 68259 ;

Jack Charash, New York.

D

Phoenix (The);

Author or title

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A play in 4 acts, by G. Patten and J. Light. 2 pl., 98 p. 4to. Typewritten.

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Camden, N. J.

D

Phoenix (The) nest;

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Phoenix (The) sleeper; 14927 .

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a 1 act playlet, by W. De Leon.
[16] p. 46. Typewritten.

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Phoney;

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D unpub. 4557 :

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16602

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Phoney business ;

Author or title

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matic Composition ;
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Compositionvaudeville sketch, by R. W.
Hackbarth.

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D 78472 . i

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Reuben William Hackbarth,
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Phoney finance

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Unpublished Dramatic Composition;
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act in 1 for 2 men, by R. Jordan
[1], 12 p. 14 to. Typewritten.

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D 47941:

Robert Jordan, Brooklyn.

Phoney Island;

[22302

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play with music, book and lyrics by L. Brett, music by H. Sylvester Krouse. [8] p. 4to. Typewritten. [Words only.]

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6428

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New York, N.Y.

Phoney talk;

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D

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a comedy talking skit, by H. N. Dalton.

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D unpub. 609 :

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matic Composition;
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a play in 1 act, by H. N. Dalton. Revised ed.

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a play in 1 act, by W.K. Wells.

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Phoneytone (The);

Author or title

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a play by Thomas Compton
Parkerham and Thomas A. Hart.

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Phonies and ponies;

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Phonograph (The)

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Drama

571078

M. E. R.

See

Ten plays.

43917

D

Phony creditors;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Compositiona 1 act comedy, by F. Nankivel.
1 p.l., 18 p. 46¢. Typewritten

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D 68606 ;

Fred Nankivel, New York.

Phony (The) graph; [

14928

D

Author or title

Unpublished Dramatic Composition;
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a modern play in 1 act, by
E. C. Beyer. [137 p. 46.
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an original musical comedy in 2 acts, by L. Wynn.
Text.

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Phormio.

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Three comedies of Terence.

A 21940

Phosphorus;

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D

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a 3-act play, by Sam Edge Dockrell.

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Samuel Edge Dockrell, 156 Terry Road, Hartford.

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a comedy talking dialogue by
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Albert Raymond and Frank Caverly,
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15894

D

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Unpublished Dramatic Composition;
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gallery! play in 1 act, by S. B. Pfeiffer. [36] pp. 4 to. Typeset written.

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44, 1916;

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Published Dramatic Composition; Dramatico-Musical Composition	an entertainment in 16 scenes, by Nell Griffith Wilson. New York, Los Angeles, London, Toronto, 1933. 19 p. 12mo.
PUBLISHED	© Oct. 30, 1933 :
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File under transliteration. whole no.

7334

A

Φωτολάμπης ('Η) 'Ελλάς τοῦ πρώτου αἰῶνος μ. Χ.;

Author or title

BOOK

εἰδυλιακὸν δράμα . Εἰκονογραφημένη. Διασκεύη ἐξ
ἀρχαίου ἔργου ὑπὸ Γεωργίου Κ. Καρτσώνη. New York,
N. Y. [1934] 111 p. front., illus., port. 8vo.
Title transliterated: Photolampes Hellas. ✓

PUBLISHED

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2 c. and aff. June 5, 1935 :

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A84100

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Photophone (The) girl;

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Phra, the Phoenician; a play in 5 acts

244582

Author or title

by William A. Tremayne, from a book of the same title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Edwin Lester Arnold. [129] p. 4to Typewritten.

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Phryne;

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[38476
a drama in prologue and 3 acts,
five scenes, by A. Sterling. 5 p.l.,
100 l.e. 106 f. Hb. Typewritten

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D 56034 ;

Ada Sterling, New York.

D

100 L.L. 2. 1053 N.

2 (829, k.)

2 (599, k.)

2 (259, k.)

106

Phryne;

7098

D

Author or title

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matic Composition;
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Composition

eine fabel von den heiligsten gütern der menschheit, vor-
spiel, 3 akte, nachspiel von Paul Fent.

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Phryne;

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Unpublished Dramatic Composition;
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schwank in 3 akten, von
Max Kempner-Hochstadt.
als manuskript vervielfältigt.
Berlin, 1924. 63 p. 8vo.

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70979

Bühnenverlag Ahn & Simrock,
Berlin.

Phryne; Finer clay; The temptation;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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[Three plays] by F.A. Kummer.
Philadelphia, Dorrance & company.
[1924] 5 p.l., 9-128 p. front. 12 ms.

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Frederic Arnold Kummer,
Catonville, Md.

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Phyllis feels frightened,

Author of title

1394

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Unpublished Dra-
matic Composition;
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by D. Paylor.

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Phyllis finishes with the frame;

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Phyllis makes whoopoe;

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Published Dramatic
Composition;
Dramatico-Musical
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a comedy in 3 acts, by Lena Prather Martin.

Atchison, Kan., 1929. 49 p. 12mo.

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2 c. Nov. 14 ;

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D pub. 85761 ;

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D

Phyllis understands:

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play, by Stephen J. Gilman.

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D 37895 ;

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Stephen Joseph Gilman, Malden, Mass.

Phyllis Wheatley pageant-play;

1827

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

an African herald in a prologue and 8 acts, by M.C.Terr-
ell.

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Angela Bennett, Santa Monica, Calif.

Physician.

4580 a

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Starlight magic.

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2509

Physician's (A) diary;

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Physiological (The)

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4899

D

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matic Composition;
Dramatico-Musical
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opera in 4 atti, versi e musica dell'artista, P. Leoni.
Libretto di Cesare Barbieri.

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1Mar18; DF401.

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1909-37 drama title & author index

Il piacere dell'onestà, da Luigi Pirandello.
© Fratelli Treves; 1Nov18; DF387.

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Drama title and author index, 19109-37

Il piacere dell'onestà, by Luigi Pirandello.
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Piani (Harry)

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Elmer Harris, Pelham, N. Y.

Pianissimo

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D

65303

Piano (The);

3373

D

Author or title

Unpublshed Dra-
matic Composition;
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Composition

a play in 1 act, by W. Butterfield, based on a short
story by Ben Ames Williams.

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D unpub. 1175 :

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Walton Butterfield, 27 W. 44th St., New York, N. Y.

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D

Piano-club-of-the-air; lessons 1-7.

Author or title

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Dramatico-Musical Composition

by P. Saltman.

each

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oles] 1929. 80 p. 8vo.

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Truman Curtis, Arlington Heights, Ill.

Pickles;

[

5949

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. S. Yost.
11 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1918;

Entry, Cl. D, XXc, No.

D 49061

Copyright claimed by

Agnes Scott Yost, New York.

3600

D

Pickles; 1 act comedy,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by G.J.Hopkins.

1 c. rec'd and regist'd

© 1 c. July 11, 1928;

Entry, Cl. D, XXc, No.

D 84606 ;

Copyright claimed by

George James Hopkins, Pasadena.

Pickles; or, In old Vienna, musical

15883

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comey in three acts, libretto and lyrics Gordon
Wilson and Donn Crane, m Allen Benedict, of U.S.,
ed. Alfred Walthal, dramatized Frederick G. Johnson.
Full vocal sc. and libretto. 4to.

PUBLISHED

© Aug. 20, 1925 ;

2 c. rec'd and regist'd

2 c. Aug. 31 ;

Entry, Cl. D, XXc, No.

D 26804 ;

Copyright claimed by

H.T.FitzSimons, Chicago.

HL

8332

D

Pickles becomes a lady;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Hilda Manning [pseud. of James
Reach] New York, N. Y., London [etc., etc.] 1936.
91 p. diagr. 12mo.

PUBLISHED

© Oct. 1, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46584 ;

Copyright claimed by

Samuel French, New York.

Pickles for two;

3133

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Dutch talking act, by Forbes Milliken. Chicago [1928] 11 p. 12 mo.
PUBLISHED	© June 26, 1928 ;
2 c. rec'd and regist'd	2 c. June 29 ;
Entry, Cl. D, XXc, No.	D 84460 ;
Copyright claimed by	T. S. Denison & co., Chicago.

Pickpocket (The);

[

5950

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy vaudeville sketch backed
by dramatic incident, by
M. Golden. 15 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

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D 49058

Copyright claimed by

Marta Golden, Santa Cruz, Cal.

Pickpocket (The);

Author or title

74457

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Mr. and Mrs. radio skit
in 3 scenes, by R. L. Rogers.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 82148 ;

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Ralph L. Rogers, Boston.

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Pickpocket (The) who saved Napoleon's life;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Dave Elman.

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D 27623 :

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Blackman co., New York.

12390

D

Pick-pocket[✓]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionopérette en 3 actes, par Léon
Xanrof. [1817] p. 4 to. Type-
written. [Libretto only]

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Entry, Cl. D, XXc, No.

D 46833

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Pickrell (June Terry)

Reference card

See

D title
file

One way tickets.

D 14650

AEB

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Pickrell(June Terry)

Reference card

See D app. file

D title file

Pickrell(Edna June Terry)

D 18329

CP

Pickrell(June Terry)

Reference card

See D app. file

D title file

Pickrell(Edna June Terry)

D 24150

CP

Pickrell (June Terry)

Reference card
D title file
D 33102
AME

See D app. file

Pickrell (Edna June Terry)

Pick (The) up;

4449

D

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Eddie Sobol.

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd 1 c. July 24, 1930 :

Entry, Cl.D, XXc, No. D unpub. 6533 :

Copyright claimed by Edward H. Sobol, 1560 Broadway, New York, N.Y.

Pickup;

4581

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 6 scenes, by W.E.Salzman.

1 c. rec'd and regist'd

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D 17228 :

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William Edmund Salzman, New York.

Pick-up (Tree);

Author or title

1395

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a skit in 1 act, by B. Eddy.

1 c. rec'd and regist'd

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D 83130

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Brayton Eddy, New York.

Pick (The) up; |

Author or title

35286

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville skit in 1 act, by
George Randall. 1 p. l., 6 p. 4to.
Typewritten.

38

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D 65920 ;

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George P. Randall, New York

Pick-up (A) for Polly.

Reference card

See

D title file

7 surprise plays.

• •

6204 a

Pick up the handkerchief.

Reference card

See

D title file

Zero hour.

Pickus (Morris I.)

13665

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1 ms. copy received
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Compass sales corp Chicago.

Pickwick;

3480

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farcical comedy in 3 acts, freely, but affectionately,
adapted by Lawrence Grant, from the immortal Pickwick
papers of Charles Dickens. Hollywood, Calif., Jackson
& Leyton; Leicester, England, Thomas Hatton [1936]
2 p.l., [3]-86 p. 12mo.

*
*
PUBLISHED

© Apr. 30, 1936 ;

2 c. rec'd and regist'd

2 c. May 4 ;

Entry, Cl. D, No.

D 42416 ;

Copyright claimed by

Lawrence Grant, Los Angeles.

Pickwick;

6929

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	an opera in 3 acts, by Albert Coates, the libretto is adapted from Charles Dickens's, The Pickwick papers, by the composer. Vocal score. London, 1936. ^{356 p. incl.} plate.		
By foreign author and published in foreign country.	fol. Title-page and lyrics in English and German. German translation by W. Metzl.		
PUBLISHED	©	Sept. 28, 1936	:
1 c. rec'd and regist'd	1 c.	Oct. 14	:
Entry, Cl. D, No.	D	39157	:
Copyright claimed by	Universal edition, ltd., London.		

Pickwick;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Hamilton
and Frank C. Reilly, freely
based upon The Pickwick papers
by Charles Dickens. New York and
London, G. P. Putnam's sons, 1927.
ix, 246 p. front., plates. (ports.) 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 26 1927:

2 c. Aug. 30 ;

D \$12.00 ;

Cosmo Hamilton, New York.

4274

a

Pickwick papers.

Reference card

See

D titlefile

Hour (An) with Charles Dickens.

7098a

Pickwick papers.

Reference card

See

D title file

Mr. Pickwick.

3480 *cu*

Pickwick papers.

Reference card
D title file

See

Pickwick.

Pickwick (The) papers.

6929 a

Reference card

See

D title file

Pickwick.

D39157

Picnic (The);

4532

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Mickey Mouse comedy for marionettes in 1 act, by

E. Bowman.

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Entry, Cl. D, XXc, No.

D 23469

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Eleanor Bowman, Trenton, N. J.

16 04

D

Picnic (The);

Author or title

Unpublished Dra-
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Composition*a play in 1 act, by A. Rice*

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Entry, Cl. D, XXc, No.

Copyright claimed by

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Picnic(The);

471

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A.M.Brennan.

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D 32857

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Picnic;

5070

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by F.E. Faragoh.

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Entry, Cl. D, XXc, No.

D 23661 :

Copyright claimed by

Francis Edwards Faragoh, Wilton, Conn.

Picnic (A);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

16603

D

a satyric comedy in a prologue
and 4 acts, by Mary Granger
and Rhoda Hoff.

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Entry, Cl. D, XXc, No.

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D 58491 :

Mary Lois Granger, Savannah, Ga.

Picnic (The);

25593

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville sketch in 1 act,
by T. H. Lewis. 8 p. fol. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Aug. 15, 1924;

D 68600

Tracy Hammond Lewis, New York

Picnic (The) ;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Neil Grant. (In The one-act theatre, The fifth
book. London, 1935)By foreign author
and published in
foreign country.

PUBLISHED

© May 28, 1935

1 c. rec'd and regist'd

1 c. Jan. 31, 1936

Entry, Cl. D, No.

D 40534

Copyright claimed by

Samuel French, Ltd., London.

Picnic (The);

228

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Paul Green.
(In his "In the valley and other
Carolina plays")

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2 c. rec'd and regist'd

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2 c. Jan. 25 - " ;

D 82516 ;

Samuel French, New York.

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Picnic (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee also
In the valley and other Carolina
plays.

PUBLISHED

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Entry, Cl. D, XXc, N

A 1061429

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Picnic (The)

Author or title

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Dramatico-Musical
CompositionSee Real folks.

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D 86184

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Picnic and thunder;

Author or title

Unpublished Dra-
matic Composition;
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D 32599 ;

Copyright claimed by

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Picnic(A) in the woods;

Author or title

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Dramatico-Musical Composition

a playlet for the first day of spring, by S.C.Wolfcheck.

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D 20162 :

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Picó(Pedro E.)

Reference card

Napoleoncito.

D title file

See

D 27008

He laughs best.

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Pico(Pedro E.)

Reference card

See

D title file Napoleoncito.

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D 25515

CP

D

Picorri (John)

Author ex-titlo

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Gramses the eleventh.

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Entry, Cl. D, XXc. No.

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Picture (The);

[5951

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts based on a story by Charles Reade, by G. Wilson and David Lloyd. [4], 91 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 48965

Grace Wilson, Chattanooga.

3897

a

Picture book people.

Reference card

See

D title file

Mother Goose up to date.

Picture (The) bride;

19214

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act by L.
De Costa.

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Entry, Cl. D, IXc, No.

Copyright claimed by

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D 70953 ;

Leon De Costa, New York.

Picture (The) bride;

19236

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Japanese romance in 1 act,
by M. Cumming. [13, 9 p.
4 to. Typewritten

1 c. rec'd and regist'd

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D 50067

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Marion Cumming, San Francisco.

Picture (The) bride;

Author or title

26052

D

Unpublished Dra-
matic Composition;
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Composition

1-act play by T. Kurashige,
1 p. l., 14 p. 4to. Typewritten.

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D 67530:

Ted Kurashige, Eugene, Or.

Picture bug.

3897

2

Reference card

See

D title file

Hollywood fever.

7335

D

Picture enlargement scheme;

Author or title	[by Kenneth B. Backman] [1935] 7 numb. l. 4to.
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© Nov. 7, 1935 :
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Entry, Cl. D, No.	D 38420 :
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Picture (The) frame; [7686

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 4 acts, by A. L. Burrow
Rewritten. 3 p. l., 45 p. fol.
Typewritten.

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D 56954 ;

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Alice Lenore Burrow, West Allis,
Wis.

over

Ceph. has

"This is a re-written
drama"

Drama cat. has
this little under the
cu. *54952

56158

D

Picture (The) girl;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona movie-mad farce-comedy in 3
flippers, by Francis Jaffray.
Wilkes-Barre, Pa. L19277 78 p. diagr. 12 mo.

PUBLISHED

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D 81161 ;

Frederick G. Johnson, Kingston, Pa.

Picture if you can.

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Reference card

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D title file

Jo and Vi.

D unpub. 4404

Picture if you can.

2509 a

Reference card

See

D title file

Jo and Vi.

D unpub. 4998

Picture (The) in the frame;

38113

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original novelty act, by
V. Valentine. 1 p. l., 7 p. 4to.
Typewritten.

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D 62653 :

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Violet Valentine, New York.

Picture Lend;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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by E. Morris assisted by Helen M. Brown.

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D 50362 :

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Morris Dallett, New Hope, Pa.

Picture (The) of Dorian Gray; / 1936 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization ~~in 8 scenes~~
of Oscar Wilde's novel, in 8
scenes, by Theodore Pratt.
3 p. l., 92 p. 46. Typewritten.

1 c. rec'd and regist'd

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Theodore George Pratt,
New Rochelle, N.Y.

Picture (The) of Dorian Gray;

19363

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a dramatization of Oscar Wilde's
novel, in 13 acts, by S.S. Grosner.
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Sylvan S. Grosner, Detroit.

Picture (The) of Dorian Gray;

152~~70~~

D

Author or title

Unpublished Dramatic Composition;
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a dramatization in 2 parts and 8 episodes, of Oscar Wilde's novel, by R. Donaldson. [124] p. 46.
Typewritten

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Robert Donaldson, Atlantic City.

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Author or title

Unpublished Dra-
matic Composition;
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Composition

play by Oscar Wilde, photoplay by S. E. Ben-Ami.

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Author or title

Unpublished Dramatic Composition;
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D 13393 ;

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Mildred D. Erlanger, 205 W. 89th St., New York.

Picture (The) of Dorian Gray;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, adapted to the stage by L. Kutner
from the novel by Oscar Wilde.

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D unpub. 7270 :

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Luis Kutner, 4616 N. St. Louis Ave., Chicago.

D

Picture (The) of Dorian Gray;

4959

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Jeron Criswell, adapted from the novel of the same title, by Oscar Wilde.

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Entry, Cl. D, XXc, No.

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Picture (The) of Dorian Gray, ⁷³⁰²¹

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3. acts, by Marjorie
Damsey Wilson and Harry Wilson
from the novel of Oscar Wilde.
1 p. l., 74 p. 4to & Typewritten.

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D 63873 :

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Marjorie D. Wilson and Harry Wilson,
New York.

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Fidellow.

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D 15485 :

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Edward Fidellow, Brooklyn.

Picture (The) of Dorian Gray;

Author or title

41405

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, adapted from Oscar Wilde's novel of same title, by M. M. Miller.
177 p. 4to. Typewritten.

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D 66001 ;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by T. Scott
and E. Pascal, adapted from
the novel by Oscar Wilde.
[65] p. 4to. Typewritten

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Entry, Cl. D, XXc, No.

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D 58511 ;

Ernest Pascal and Temple Scott,
New York.

D

Picture (The) of Dorian Gray;

4275

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 2 parts with kaleidoscopic change of
scenes, by T. Tiller, 2nd, based on the novel by
Oscar Wilde.

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D 43074 ;

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Picture (The) of Dorian Gray.

11065 $\frac{1}{2}$ D

Author or title

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matic Composition ;
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Composition

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Dorian Gray.

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Picture of Dorian Gray.

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D title file

D 22711

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Dorian Gray.

Picture (The) of Dorian Gray.

3764 *lb*

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D title file

Radiant princess.

Picture of Dorian Gray.

3397

a

Reference card

See

D title file

So I set him free.

Picture (A) show of three generations;

5436

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comic entertainment, by Katherine R. Marsh.

Chicago[1931] 22 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Sept. 21 ;

D pub.908 ;

T. S. Denison & co. Chicago.

Picture (The) that was turned to the walls

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Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

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Pictured (The) rose.

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Composition

See Portrait (The)

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D

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Pictures (The) ;

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D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

*a play in 1 act by W. R. Matthews
[17, 16 p. 4 to. Typewritten.*

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© 1 c. *Feb. 3, 1920;*

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Pictures; |

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

91 reel satire in 1 act, by Craig Williams & pseud. of W. J. Lederer;
2 p. l., 16 p. 46. Typewritten.

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William J. Lederer, New York.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a playlets in 1 act by Gladys
Hodson Leach. Lebanon, O.,
[1927] 12 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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March bros., Lebanon, O.

Yorkland &c,
Wm

"In dreamland"

Dream a cat.

D

Pictures from the Book of Exodus;

1930

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionfor Passover, by Fannie Barnett Linsky. New York,
1930, 15 p. 12mo.

PUBLISHED

© Feb. 28, 1930 :

2 c. rec'd and regist'd

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Entry, Cl.D,XXc,No.

D pub. 85969 :

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Bloch pub. co., inc. New York.

3444

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Pictures in rags, an early American rug in every American home;

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an interview designed for radio broadcast, by A. M. L. Phillips.

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D 35636 :

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Anna M. Laise Phillips, New York.

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 3 acts, with prologue, by A. Davis and
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Alfred Davis and William R. Hopkins, Venice, Calif.

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Pidal (Juan) pseud.

Author or title

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Author or title

Unpublshed Dra-
matic Composition;
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Compositiona play in 3 acts with prologue, by R.Ivan. Adapted
from the novel by A.T.Hobart.

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D unpub. 4938 :

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Rosalind Ivan, 340 W. 85th St., New York, N.Y., &
Alice Tisdale Hobart, Woodley Park Towers, 2737
Devonshire Pl., Washington, D.C.

[Pidion haben (Redemption of the first born son)];

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by L. Epstein.

דער פידיון האבן: לעבענס דראמא אין 3 אקטען פון לואיס
עפשטיין.

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Louis Epstein, Philadelphia.

Pie;

Author or title

Unpublished Dra-
matic Composition;
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Composition

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19657

D

a 1-act comedy, by L. Langner.
3 p.l., 25 p. 4to. Typewritten.

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Lawrence Langner, New York.

Pie (El);

5180

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Author or title

Published Dramatic
Composition;
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Composition

extremés, de S. y J. Alvarez Quintero.
Madrid L. Sociedad de autores
españoles - 1925. 19 p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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1 c. Dec. 15 ;

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Serafín y Joaquín Alvarez Quintero,
Madrid.

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1 1382 $\frac{1}{2}$ D

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adapted from the French, by Hugh Chesterman. London,
H. F.W. Deane & sons, The Year book press, ltd., Boston,
Mass., The Baker international play bureau [1936] 15 p.
12mo. (Old farces as new)

© Aug. 11, 1936 :

1 c. Aug. 19 :

D 44460 :

Hugh Chesterman, Islip, Oxfordshire, England.

Pie (The) and the tart; |

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D

Author or title

Unpublished Dra-
matic Composition;
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a play for marionettes, in 2
scenes, by M. M. Dondo.
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Mathurin M. Dondo, New York.

Pie (The) and the tart;

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Published Dramatic
Composition;
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[a play in 1 act] adapted from a
French farce of the fifteenth
century, by Mathurin Dondo.
New York; London, 1925. 2 p.l.,
23, [1] p. 12mo.

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D. Appleton & co., New York.

French faces -
de Pâte et la tarte

6957 a

Pie (The) and the tart.

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D title file

Appleton (The) book of holiday plays.

A 31010

AEB

Pie (La) borgne ;

Author or title

13222

D

Published Dramatic
Composition ;
Dramatico-Musical
Composition

comédie [en 1 acte] de R. Benjamin.
(In La Revue française hebdomadaire,
no. 16 et 17, 14 et 21 août, 1921)

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D 59569 ;

René Benjamin, Paris.

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²/_{me} Saumée.
Borgne;

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D

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
foreign country

comédie en 1 acte, par René
Benjamin. Paris, Librairie Stock;
Delamain, Boutelleau et cie, [1921]
65 p. 12 mo.

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Delamain, Boutelleau + co., Paris.

(The)
Pie eating contest.

307

a

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See

D title file.

Real folks.

D unpub. 3918

Pie-eyed (The) Piper;

1816

D

Author or title

Unpublished Dramatic Composition;
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a musical travesty in 3 scenes, lines, lyrics, and music,
by F. Brown.

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Forman Brown, Los Angeles.

Pie-eyed piper, name of character
in play.

Pie-faced (a) pirate; [19596

D

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Unpublished Dramatic Composition;
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a play in 1 act, by John T. Doyle.
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Marion W. Doyle, Allston, Mass.

Pie for breakfast;

25358

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a farce comedy in 1 act, by C. E. Welch.

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D unpub. 4648 :

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Pie (The) in the oven; a comedy in 1 act, by 23038

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

J.J. Bell. London and Glasgow, Gowans & Gray,
ltd.; Boston, Leroy Phillips, 1922.
32 p. 24mo.

([Repertory plays, no. 27])

By foreign author
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PUBLISHED

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1 c. July 17, 1922;

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D 61431 ;

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Gowans & Gray, ltd. Glasgow.

Pie, pickle and ham;

19215

D

Author or title

Published Dramatic
Composition;
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a health play in 1 act, by
Florence W. Skinner.
Franklin, O. - Denver, Colo.,
1924. 10 p. 12 ms. (Eldridge
juvenile plays 7)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

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© Oct. 28, 1924:

2 c. Feb. 13, 1925:

D 70423:

Eldridge entertainment house,
Franklin, O.

Pie (The) that came to life;

6791
6733

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Unpublished Dra-
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a play in 3 acts, by E. Pillot.

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Eugene Pillot, 1803 McKinney Ave., Houston.

Pièce(La) de cinquante centimes;

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cover-title, [4] p. 4to.

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D 17702

Éditions Salabert, Paris.

Piece (A) of blue string;

6958

Author or title

Unpublished Dra-
matic Composition;
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a 3-act play, by R. E. Rumble.

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Piece (a) of cheese; [27574

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matic Composition;
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*1 act comedy playlet, by D.E. Clark.
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Published Dramatic
Composition;
Dramatico-Musical
Composition

by Ruth L. Henry. Boston
[etc., etc.] Allyn and
Bacon [1924] v, 105 p. 16 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© Aug 25, 1924:

2 c. and aff. Nov. 24

PA 807944:

Allyn & Bacon, Boston.

Pièces en un acte;

Author or title

BOOK

By foreign author
and published in
foreign country.

[par] Jules Romains. Paris [1930] 3 p. 1., [9]-171 p.

[1] v., 2 l. 12mo. Contents: La Scintillante.-

Amédée et les Messieurs en rang.-Démétrios.-Le
Déjeuner Marocain.

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Wyse, Cambridge, Mass.

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an operetta in 1 act, by Walter Kelley. Text.

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Walter E. Kelley, Bronxville, N. Y.

35288

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Pieces of flint;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dramatic composition in
6 scenes, by J. S. Macdonald.
[61] p. fol. Typewritten.

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Pied (The) piper.

19657

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Reference card

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Drama

Plays for school and camp.

HME

661889.

2189

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Pied (The) piper in the pants factory;

Author or title

Unpublshed Dra-
matic Composition;
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D

Pied (The) Piper of Hamelin;

3614

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrya children's play in 4 scenes by Helene Scheu-Ries.
3-Arranged for the musical score and supplied with song-
texts by Rudolf St. Hoffmann. English translation bySylvia Spencer Welch. Music by Karl Weigl. Vienna,
1934. 3 p. 1., 35 p. 12mo. [Libretto]

PUBLISHED

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Entry, Cl. D, Xxc, No.

D 29790

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Universal edition, g., Vienna.

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Pied (The) piper of Hamelin;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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Edith Rung (In book of same
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Rand McNally & Co., Chicago. ✓

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Pages of the old reader.

Pied Piper of Hamelin.

2033

a

Reference card

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D title file

Tale of rats.

Pied (The) piper of Pittsburgh;

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Unpublished Dramatic Composition;
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a pageant in a prologue and 12 episodes, by B. H. McCann.

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Blanche Haines McCann, 173 Amabell St., Pittsburgh, Pa.

Piedras galayas;

[14434

D

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Composition;
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Composition

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and published in
foreign country

drama en 3 actos, en prosa,
original de R. Villarino de Saá.
Madrid [Sociedad de autores españoles)
1918. 47 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

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D 49629 ;

Ramón Villarino de Saá, Madrid.

Piège (Le);

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Unpublished Dramatic Composition;
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comédie en 3 actes, par Lucien Blondeau.

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Piel (Harry)

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Bobby geht los!

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Pie-makers (The);

5746

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Levi Chambers Ballou.

Philadelphia [1932] 79 p. diagr. 12mo.

PUBLISHED

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D 18233 :

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Pieper (Walter)

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Pier head jump;

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HCB

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D title file
D 40253
EAF

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Pierre et Toinette.

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Pierre ou Jack...?

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes et un prologue[par] Francis de Crois- set. Paris, 1932. 37, [2] p. 4to. (La Petite il- lustration no. 565)
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a play in 1 act by Esther
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[a play in 1 act] by Arthur Cantillon, authorized English
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Compositionby T. Schwartz. Chicago [1930] 30 p. 12mo.
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Los Angeles, Calif., London, 1933. 18, [1] p. diagr.
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Pierrot of the minute.

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Drama

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Pierrot of the moonlight;

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Pierrot of the violin;

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- " Lowest agency
- Can amateur help to
- Buying a house
- Emigration
- The corner, bar,
- " Pizza fracture

(9 minutes)

Pierrot takes off his mask;

19216

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. Butler.
1 p. l., 12 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Mildred Butler, New York.

Pierrotechnics;

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Composition

By foreign author
and published in
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playlets that go with a bang,
by Herbert C. Sargent. London,
S. French, Ltd.; New York, S.
French, 1923. 69 p. 8vo.

Contents: Mrs Hamblett records her vote. - The
mug. - Buying a sewing machine. - A few re
© May 16 1923; marks. - Out of sight. - A
1 c. May 18; strong situation. - Income tax
D 64510; Great snakes. - Revue it is.
Samuel French, Ltd., London

(S. French's acting ed., no. 819.3)

Pierrot's dream rose;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantasy in 1 act, by Helen Connor.

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D 82380 ;

Helen Glasgow Connor, New York.

Nov. 2. C. Co. in Sept
p. 4

35288

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D

Pierrot's mother;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona fantastic play in 1 act, by
Glenn Hughes. Cincinnati,
Stewart Kidd company, 1923.
31 p. 12 mo. (E Stewart Kidd Little
theatre plays, ed. by Grace Adams,
no 87)

PUBLISHED

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2 c. Oct. 3; aff. Oct. 17;

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A 760 406 :

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Pierrot's omelet;

1828

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Burns M. Kattenberg. Minneapolis,
Minn. [1932] 22 p. diagr. 8vo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Mar. 6, 1933

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D 21259

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Pierrot's penny;

56160

D

Author or title

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A. H. W. Bullock.

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Amy Howard Wales Bullock,
Lake Charles, La.

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Pierrot's (the) wedding.

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Pierrot's welcome;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a moonlight pastoral in 1 act, by Constance Smedley [pseud. of Anne Constance Smedley Armfield] London, Samuel French, ltd.; New York, Samuel French, inc., 1930. 24 p. illus. 12mo. ([French's acting ed., no. 389])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 27, 1930 :
1c. rec'd and regist'd	1c. Dec. 6 :
Entry, CLD,XXc,No.	D pub. 8276 :
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Pierrot's welcome;

[19237

D

Author or title

Unpublished Dramatic Composition;
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a 1 act play, by C. S. Armfield. 123, 14 p.
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1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 50078 :

Constance Smedley Armfield, Los Angeles.

Piers Plowman's pilgrimage;

65687

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a morality play [in 5 scenes,
prologue and epilogue] from Will
Langland's great epic of A May
morning on the Malvern Hills, by
Frances Chesterton. London; New York,
1925. 25 p. 12 mo.

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D 73774 ;

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Pierson (Dorothy Fiske)

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Piëshkov (A. M.)

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Yegor Bulitchov.

(c Herman Brownstein.

7905

D

Pietje Booms;

Author or title	komödie in 3 aufzügen, von Karl Jacobs. München, Val.		
Published Dramatic Composition; Dramatico-Musical Composition	Höfling verlag, 1935. 151 p. 16mo.		
By foreign author and published in foreign country.			
PUBLISHED	©	Oct. 4, 1935	:
1 c. rec'd and regist'd	1 c.	Nov. 26	:
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Pietra(La) dello scandalo;

1185

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	commedia in 3 atti[di] Luigi Latini,musica di Vincenzo Billi. Firenze,1932. 1.p.1,31 p. fol.
By foreign author and published in foreign country.	
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Collected plays.

605968

M. E. R.

Pietro the foolish;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by L. K. Deighton. New York, 1929. 1 p.l., 28 p. 12mo.
PUBLISHED	© Sept. 11, 1929 :
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Piety (Chauncey R.)

Author or title

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Shepherd's (The) surprise.

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Pif! Paf! Puf!

Author or title	Rewja w dwóch częściach (12 obrazach) pióra Wiktora		
Published Dramatic Composition;	Budzyńskiego. Z muzyką: Marjana Altenberga, Czesława		
Dramatico-Musical Composition	Hałskiego, Juliusza Gąbła i Zbigniewa Lipczyńskiego.		
By foreign author and published in foreign country.	Lwów [1936]	56 p.	8vo. (Rewja za trzy grosze, program no.1)
PUBLISHED	© Oct. 15, 1936	:	
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Pig (The) doctor;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[a 1 act play for radio broadcasting, prepared by Scholastic, the American high school weekly] 1935. 10 numb. 1. nar. fol.		
PUBLISHED	©	Sept. 12, 1935	:
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Fig (A) in a poke;

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a skit ,by G.D.Janes.

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D unpub. 11115 :

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Pig iron;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, of life on a small Ohio River towboat, by A. C. Herman and Leslie P. Eichel. [94] p. 4to. Typewritten.

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D 69532;

Alexander C. Herman, New York.

Pig (The) prince;

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Published Dramatic
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D

a play in 2 acts and a prologue,
by L. A. Garnett. (In Drama.
v. 12, no. 7, Apr. 1922)

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Entry, Cl. D, XXc, No.

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D 60913 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Louise Ayre Garnett, Evanston, Ill.

Pig (The) sticker;

[

19238

D

Author or title

Unpublished Dramatic Composition;
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a comedy drama in 3 acts, by
J. Swerling. [84] p. 46. Typewritten.

1 c. rec'd and regist'd

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D 501174

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Pig(The) that gave us a two-house congress;

4006

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Henry Fisk Carlton, edited by Claire T. Zyve. New
York city, Bureau of publications, Teachers college, Colum-
bia university [1932] 1 p.l., 34 p. 8vo. (Dramatic
hours in colonial history)

PUBLISHED

© May 23, 1932

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2 c. May 28

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Pigeon (The).

Author or title

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[29035

Pigeon (The) post; |

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a comedy in 4 acts, by J. Levenson.

די פזיבען שטעק; א קאמעדיע אין 4 אקטען, פון יעקב

לעוונסאן.

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Jacob Levenson, Brooklyn.

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Pigeon vole;

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Pigeons and people;

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Author or title

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matic Composition;
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D 19916 :

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Pigeon's blood, 1

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1 act play by R. Bromley-Taylor.
1 p. l., 15 p. 46. 15 p. written.

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Rice Bromley-Taylor, London.

over

Taylor (R.B.)

Pig-headed.

3279 a

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D title file

Death valley days.

D 2251

11155

D

Pigmalione;

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

commedia in 5 atti, di Giorgio
Bernard Shaw, unica tr. autoriz-
zata di A. Agresti. illus. (In
Comœdia, anno 5, no. 24, 15 dicem-
bre, 1923)

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Cesare Castelli, Milan.

Pigmalione;

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Bernardo Shaw, traduzione, dal
inglese Pygmalion, di Antonio
Agresti. Milano, 1928. 3 p.l., [ix] -xiv p.
2 l. [3] -221 p., 3 l. 12 mo.

© Jan. 10, 1928 ;

1 c. May 8 ;

D 84089 ;

Casa ed. A. Mondadori, Milan.

Pigott (Mildred)

Author or title

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Littlest (The) one.

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~~Mildred~~ & William Pigott

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Pigottera (La)

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D title file

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Pigs;

65542

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by A. Morrison
and P. McNutt. New York, S. French;
London, S. French, Ltd 1924. 87 p.,
diags. 12 mo.

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John Golden, Anne Morrison and
Patterson McNutt, New York.

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Pigs and politics; [1868

Author or title

Unpublished Dramatic Composition;
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a 1 act sketch, by S. Kemper
and H. B. Mitchel. [3], 17 p. 46.
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D 51085 ;

Helen B. Mitchel and Sallie Kemper,
Detroit.

Figs have wings;

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matic Composition;
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a comedy in 3 acts, by Stephen N. Linek and L. S.
Bardoly.

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Pigs in clover;

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Compositioncomedy in 2 acts by Edward
Eaton [i.e. T. E. Eaton]

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Cato in *Secundus* *Præter* *et*

2756

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Pigs in clover;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, book by Philip S. Major and
Charles A. Reynolds, music and lyrics by James H.
Fithian, special lyrics by Philip S. Major, Wm. E. Mo-
Keachie and F. S. Weston.

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Pigs is pigs;

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a comedy in 1 act, by M. C.
McCann. [192 p.] fol. Typewritten

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Margaret Coad McCann, Kansas City,
Mo.

Pigs must be fed;

255

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a play in 1 act, by Margery Levis.

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Pigs without eyes;

3374

D

Author or title

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fantastical comedy in 3 acts, by Nella Negra
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Pigsties with spires;

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a drama in 3 acts, by A. Matthews.

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Adelaide Matthews, Hotel Wellington, 55th St. & 7th
Ave., New York.

5732

D

Pigtail days;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Venita Rich McBurney. Chicago, 1929. 1 p.l., 4 numb.l. 4to. (Sergel's manuscript readings)
PUBLISHED	© Oct. 17, 1929 :
2 c. rec'd and regist'd	2 c. Oct. 19 :
Entry, Cl. D, XXc, No.	D pub. 85710 :
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Pig tails;

Author of title

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Composition;
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Compositiona play with music, in 2 acts,
book by G. M. Rosener, lyrics
by J. Keirn Brennan.

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4117 a

Pike county landing.

Reference card

See

D title file

Catfish he knows love.

D

Piken;

19217

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryskuespil i 3 akter [av] Nini
Roll Anker. Oslo,
1925. 3 p. l., [5]-87 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

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D 70559;

H. Aschehoug & co., Oslo, Norway.

Piker (The); incident

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D

Author or title

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Dramatico-Musical Composition

in the life of a stock gambler,
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D 464318 ;

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Oakland, Cal.

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Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by J. M. Morrison.
[15, 15 p. 4 to. Typewritten.

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D 51468

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James Morrill Morrison,
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Pikers;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, book lyrics
and music by J. Arnold.
[12, 20 p. fol. Typewritten. Words
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D 53271 ;

Jack Arnold, New York.

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Author or title

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71846

Lyman Bryson, San Diego, Calif.

Pikio (The);

19218

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 2 acts with music,
by J. B. Tindall. Text only.

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Pikio (The);

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D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 2 acts, by J. B. Tindall.
[123] p. fol. Typewritten.

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D 57515 ;

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Pilar-Morin pseud

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a passion play, by Rev. Daniel A. Lord. Saint Louis,
Mo., 1936. cover-title, 54 numb. *l.* 4to.

* * PUBLISHED

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D 41531 ;

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Queen's work, inc., St. Louis.

Pilate's daughter; or, The mystic rose,

6861

D

Author or title	a scriptural drama for female characters, by Rev.F.L.
Published Dramatic Composition; Dramatico-Musical Composition	Kenzel. Rev.ed.,1934. Boston,Mass.,Mission church press,1934. 48 p. 16mo.
PUBLISHED	© Nov.1,1934 :
2 c. rec'd and regist'd	2 c. Nov.6 :
Entry, Cl. D, No.	D 31930 :
Copyright claimed by	Boston society of Redemptorist fathers, Boston.

Pilate's pawn;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan historical religious drama in 4 acts, by Rudolph
R. Feitl, jr.

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Pilati (Mario)

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D title
file

Donna serpente.

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63543

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
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comédie en 5 actes, de L. Verneuil.
208 p. 4to. Typewritten.

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D 69578 ;

Louis Verneuil, Paris.

54107

D

Pile on face;

Author or title

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Composition;
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Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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comédie en 5 actes [de] Louis
Verneuil. Paris, 1925. 3 p. l.,
244 p. 12 mo.

© July 10, 1925 ;

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D 72683 ;

Louis Stignuel, Paris.

With =
"Head or Tail"
Fr. diet.

Pilfered (The) pants;

5062

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a burlesque blackface trial, by Forbes Milliken.

Chicago, T. S. Denison & company [1930]

20 p. 12 mo. ([Denison's blackface plays])

PUBLISHED

© Aug. 25, 1930

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2 c. Aug. 28

Entry, Cl. D, XXc. No.

D pub. 222

Copyright claimed by

T. S. Denison & co., Chicago.

Pilfering;

1003

D

Author or title

Unpublished Dra-
matic Composition;
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by A.Patri. (The Cream of wheat corporation, Angelo
Patri program, Nov. 5, 1933)

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D 26668

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Pilgrim (The) and the Book; by

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*

A

Author or title

Drama

BOOK-

Percy MacKaye. New York city, American Bible society

[1920] xvii p., 1 l., 83 p. 8 vo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Apr. 7, 1921 ; aff. Apr. 5, 1921;

Entry, Cl. A, IXc, No.

A 614101 ;

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P. W. MacKaye, New York.

Pilgrim (The) and the Book;

6793

D

Author or title	Samuel French,
Published Dramatic	[Rewritten] by Percy MacKaye. New York, Los Angeles,
Composition;	1932 [1931] xxi p., 1 f., 83 p. 8vo. Contains music.
Dramatico-Musical	
Composition	
PUBLISHED	© Sept. 30, 1931 :
2 c. rec'd and regist'd	2 c. Nov. 17 :
Entry, Cl. D, Xxc, No.	D 13034 :
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Author or title

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Composition

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Unpublished Dramatic Composition;
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It cannot be ascertained whether or not Griff Morris and Irvin G. Morris, jr. are one and the same person, therefore they are treated as two different persons both on card and in index. Author's names do not appear on copy. A&B

Pilgrim (The) follies;

7906

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a take-off on the landing of the Pilgrims, by Myrtle
Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co.,
1935. 8 p. diagr. 12mo. (The Nugget stunt-play series)

PUBLISHED

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2 c. rec'd and regist'd

2 c. Dec. 5 :

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D 38629 :

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Willis N. Bugbee, Syracuse.

Pilgrim (The) gleam; | [

22803

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pilgrim tercentenary pageant
play, by M. C. Kennard. 21 p.
4 to. Typewritten.

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D 552,14 ;

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Pilgrim (The) maiden's dream;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 1 act], by Marnie
Thomson Johnson. Franklin,
O. - Denver, Colo., 1924. 8 p. 12 mo
(Eldridge juvenile plays 3)

PUBLISHED

2 c. rec'd and regist'd

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2 c. Feb 13, 1925:

D 70396:

Eldridge entertainment house,
Franklin, ●.

Pilgrim (A) mother;

7023

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Helen May Crockett. Boston,
Chicago, The Pilgrim press [1929] 1 p.l., v-viii, 9-38
p. 12mo.

PUBLISHED

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~~XX~~ A 14649 :

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Pilgrim (The) of love; pt. 1, 2.

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Moorish legend of Prince Ahmed al Kamel.
adapted, by A. T. Huntington. (In Memoirs of the
wandering minstrel. First series, no. 3, 4)

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D 17663 :

Copyright claimed by

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Pilgrim (The) spirit; a pageant in [

25688

**A

Author or title

Drama

BOOK

celebration of the tercentenary of the landing of the
Pilgrims at Plymouth, Massachusetts, December 21, 1620,
Written and produced by George P. Baker for the Pilgrim
tercentenary commission of Massachusetts. Boston,
Marshall Jones company [1921] 3 p. l., 136 p. 12 mo.

5-

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2 c. and aff. July 18, 1921 ; aff. July 19, 1921;

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A 617694 ;

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Pilgrim stories and plays;

Author or title

by Margaret B. Pumphrey, illustrated by Lucy Fitch Perkins.

BOOK

New York, Chicago, San Francisco [1932] 4 p.l., 7-306 p.
front., illus. 12mo. Dramatic contents.-The pilgrims'
three homes.-The Christmas candle.

PUBLISHED

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2 c. ~~sent~~ Oct. 10 ; aff. Oct. 8 ;

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A 56311 ;

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Pilgrim (The) tercentenary[248 11

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

pageant of Marietta, Ohio;
1620, 1788, 1920, [in 4 episodes, prologue,
interlude and epilogue] by W. C.
Langdon. Muskingum Park,
Marietta, O., 1920. 48p. 8vo.

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William Chauncy Langdon,
Bronxville, N. Y.

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Pilgrim thankfulness.

307 b

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Plays for classroom and auditorium.

Pilgrim vision).

[12897

D

Author of title

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Dramatico-Musical Composition

[a fantasy], by A. F. Gadeberg.
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D 51707

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Dramatico-Musical
Composition

a dramatic religious play, by Mary Beckwith Butchart.

Franklin, O., 1934. 22 p. 12mo.

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D 33275 ;

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Pilgrimage (The);

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about
Pilgrimage

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Pilgrimage (The);

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Author or title

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play in 2 acts, by L. Walters.
[3], 66 fr. 4 to. Typewritten.

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Pilgrimage (The) of Woodrow Wilson;

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Pilgrimage (A) to a sacred shrine.

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56.42

D

Pilgrims (The);

Author or title

Unpublished Dramatic Composition;
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a fantasy, by K. V. Thompson.
13 p. 4to. Typewritten.

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Kate Vernon Thompson, New York

Pilgrims (The);

29036

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Author or title

Unpublished Dramatic Composition;
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a story pageant for indoor presentation in 4 parts, by J. A. Mallette. [19] 7-46.
Typewritten.

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Jessie A. Mallette, Binghamton,
N.Y.

A

Pilgrims (The); melodrama in 3 acts, [16273

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Dramas

BOOK

by Joseph Kovalchik. [Bridgeport, Conn., Bridgeport
press, 1920] 36 p. 8vo

PUBLISHED

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Entry, Cl. A, IXc, No.

A 572065 ;

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Pilgrim's (The) gift;

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Author or title

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a play in 1 act, by R. L. Huff.
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D 49217

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Pilgrims' (The) holiday; f

38477

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, with prologue
before the curtain, by Vida
Ravenscroft Sutton. New
York, S. French; London S. French Ltd.
1920. 33 p. 12 mo. (S. French's inter-
national copyright ed. of the works
© Nov. 16, 1920 of the best authors, no.
20. Nov. 20, 1920 : 395 J)
D 56060 :
Samuel French, New York.

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Pilgrims The in

9797

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the old world and the new,
3 episodes, by E. W. Bates. [1],
35 p. 4 to. Typewritten.

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Mass

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Pilgrim's (A) journey;

Author or title

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by E. Smith.

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D unpub. 9110 ;

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D

Pilgrims of love;

[22184

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by H. W. Bunn. [108.] p.
4to. Typewritten.

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Pilgrims of progress;

Author or Title

52585

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant in 12 tableaux
by K. Neumayer. 14, 217 p. 46.
Mimeographed.

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D 76769 ;

Katherine Neumayer, Aurora, Ill.

Pilgrims of the cross;

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Dramatico-Musical Composition

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Pilgrims of the Mayflower;

13224

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

historical pageant - landing
of Pilgrims to the present, in
14 episodes, by M. L. Seaver.
3 p.l., 18 p. fol. Typewritten

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Maud L. Seaver, Twin Falls, Idaho

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D 49420 ;

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D

Pilgrims of the way;

3141

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona drama of the early church, by Dorothy Clarke Wilson.
Boston, Walter H. Baker co. [1931] 28 p. 12mo.

PUBLISHED

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2 c. May 2 ;

Entry, Cl. D, XXc, No.

D pub. 675 ;

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Dorothy Clarke Wilson 33 Pleasant St., Westbrook, Me.

Pilgrims of the world;

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D

Author or title

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Pilgrim's pride;

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matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by L. Lee.

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Pilgrim's progress;

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PUBLISHED

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a dramatised version in 10
scenes by Bertram Lee Woolf.
London, New York, 1928. 34 p.
12 mo.

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1 c. Apr. 20 ;

D 83600 ;

Samuel French, Ltd., London.

6205

D

Pilgrim's progress;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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Pilgrim's (The) progress;

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D 50145 ;

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Pilgrims (The) progress; by [32981

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Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

John Bunyan, dramatized by A. M.
Whitney. Boston, Chicago, The
Pilgrim press. 3 p. l. 21 p. 8 vo.

PUBLISHED

© Oct. 29, 1917 ;

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2 c. Oct. 31, 1917 ;

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D 48369 ;

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36980

3

Pilgrim's progress. Pt. 1, 2.

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New plays from old tales.

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b

Pilgrim's progress.

Reference card
D title fileSee

Way (The) of salvation.

..

Pilgrims' (The) Thanksgiving; a pageant,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*by Dorothy Lehman Sumeray.
New York, 1924. cover-title, 11, [22] p.
8vo.*

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Published Dramatic
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Composition

ein 1-akter mit bühnenanweisung und anleitung zum bühnen-
bild, von Edward Corbell. Chicago, Colonial press, 1930.
4 p. l., 11-71 p. 12mo.

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Entry, Cl. D. XXc, No.

D pub. 416

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Bill (a) for Kaiser Bill; [

11150

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Author or title

Published Dramatic
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a garden play, by L. Dickinson.
[8] p. 8 vo. Printed.

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Author or title

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Dramatico-Musical
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előjáték 3 felvonásban, irtak; Szilágyi László [i.e. László
Szilágyi] ~~es~~ Kardos Andor [i.e. Andor Kardos] zenéjét
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Prince of Egypt.

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Published Dramatic
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Composition

a play in 4 acts, by Henrik Ibsen; adapted for produc-
tion by Garrett H. Leverton. New York, N. Y., Los
Angeles, Calif. [etc., etc.] [1937] 124 p. plates,
diagr. 12mo.

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a sketch, by P. C. Moore. 4 p. 4to. Mimeographed.

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a comedy in 1 act, by Gordon Berry. Chicago [1934]

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Pin money;

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Compositiona comedy in 1 act, by Roger Wheeler.
Boston, 1928. 22 p. 12mo.

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Composition;
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a play in 3 acts, of Manchester, Vt.
in revolutionary times, by D.
Guthrie. Rutland, Vermont, The
Tuttle Co. [1927] 66 p. 8vo.

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Donald Guthrie, Manchester, Vt.

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Pinch (Esther)

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Green (The) log.

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Brandt (Frances) and Pinch (Esther)

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Furniss (Ruth Pine)

Pine (The)

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Matsuo.

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Pine pravet a seder; [

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Gus Goldstein, Bronx, N.Y.

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Pine (The) tree's blossoming;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Christmas play [in 1 act] by Frances Cavanah.
Calif.,
San Francisco, 1930. 10 p. 12mo.

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Pineapple (The) on the anvil;

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a comedy in 1 act, by Nancy Moore. Philadelphia

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Pineapple whiskey;

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... The enchanted cottage; a fable in three acts, by Ar-
thur Pinero. London, Printed at the Chiswick press,
1921.

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matic Composition;
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Pineville meets the prince;

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a comedy-drama , by Watkins E. Wright. Franklin, O.,
Denver, Col., 1932. 104 p. diagr. 12mo.

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Pinewood inn;

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Warfel. [1067 p. 4to. Typewritten.*

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Waterman - U. S. Pingry Co., Minneapolis, Minn.

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Compositiona play in 1 act, by John Morris Ellicott. San
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Francisco, 1930. 23 p. 12mo.

PUBLISHED

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D pub. 164 ;

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Author or title

Published Dramatic
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a play in 1 act, by Margaret Bland. New York, London,
1928. 24 p. 12mo.

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A

Author or title

Drama

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play in ³ ~~three~~ acts, by Edward F. Flynn. Boston, The
Cornhill company, [1918] 3 p.l., 121 p. 12 mo.

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Pink (The) diamond; | [

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Unpublished Dra-
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a musical comedy in 2 acts
and 3 scenes, by R. H.
Burnside. [145] p. 46.
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331

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3088

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Author or title	a 1-act comedy, by Dorothy C. Allan. Boston, Mass.,
Published Dramatic Composition; Dramatico-Musical Composition	Los Angeles, Cal. [1937] 28 p. 12mo. ([Baker's plays for amateurs])
PUBLISHED	© Apr. 1, 1937 ;
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D

Author or title

Published Dramatic
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London, Los Angeles [1932] 37 p. 12mo. (The Junior
league plays)

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Pink geraniums;

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PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Aug. 20, 1931 : 2 c. Jan. 2, 1932 : D 14305 : Eldridge entertainment house, inc., Franklin, O.

Pink (The) girl;

1940

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Author or title

Published Dramatic
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a comedy-drama in 1 act, by Beulah Charmley. Des Moines,

Ia. [1935] 32 p. 12mo.

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*a satirical farce in 3 acts,
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an old age romance in 1 act,
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a comedy with music in 3 acts,
book and lyrics by Z. Sears
and Alethea Luce, music
by Harold Levey. [74] p. 46.
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Unpublished Dramatic Composition;
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by R. Clarion (Lotti Rimmer) in collaboration with
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a 1 act farce comedy in 2 scenes,
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a

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Pink silk for Betty;

2671

D

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	1931. 6 numb. 1.	4to.
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a musical comedy in 2 acts,
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42
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Brown, cat. How little
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Link (The) convenient;

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play in 1 act, by N. N. Putnam.
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Pinkie ;

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1 act play, by F. N. Waterman. [2 v.], 23 p. 8 v. Typewritten.

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D 47660 ;

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Frederick N. Waterman, Boston

Pinkie;

[18577

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Author or title

Unpublished Dramatic Composition;
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mostly about thieves, by M.
Fulton. [132] p. 4to. Typewritten.*

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Title-page reads "a three-act play"
 but copies show a prologue and
 acts 1 & 2.

Pinkie and the fairies;

4582

D

Author or title	a fairy play for children and others in 3 acts, by W. Graham Robertson, music by Frederic Norton. London, New York, 1932. 91 p. diagrs. 8vo. ([French's acting edition, no. 211])
Published Dramatic Composition; Dramatico-Musical Composition	Text.
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Treasury (A) of plays for children.

627704

MBD

Pinky;

530

D

Author or title

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matic Composition;
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Composition

an Easter bunny show, text and music by Marion
MacDonald.

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book and lyrics by J. K. Gowen, jr.
[61] p. 40. Typewritten. [Words
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3 Characters

12
20
26

3
61

Pinky White's black lawn party;

6794

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Arthur LeRoy Kaser. New York [1931] 16 p. 12mo.

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Pinney (Gladys Wagstaff)

Reference card

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D title file

Grand hotel.

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Pinocchio;

473

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an adaptation from C.Collodi's The adventures of Pinocchio, in 14 scenes, ~~translated from the Italian~~, by P.Rosenthal.

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D 33464 ;

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2759

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Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Margaret Ann Hubbard. Boston, Mass., Los Angeles,
Cal. [1936] 2 p.l., [3]-88 p. diags. 12mo.
([Baker's royalty plays])

** PUBLISHED

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2 c. Apr. 2 ;

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D 41704 ;

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Pinochio;

1811

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fantastic comedy in 8 scenes, dramatized from the
translation of the Italian fairy tale of *Hezekiah*
Watterworth, by *Adams T. Rice*. New York, Los Angeles

[1931] 4 r. l., 77 p. 12mo.

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Entry, Cl. D, XXc, No.

D pub. 631 :

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Pinocchio;

11156

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play for marionettes, in a prologue and 4 scenes, by R. Bufano. 1 p. l., 14 p. 460. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 15, 1924 ;

D 66570 ;

Remo Bufano, New York.

not

Pinocchio ;

18446

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

drama in 2 acts, dramatized
by D. Coit, from Pinocchio -
the adventures of a marionette,
by Carlo Lorenzini.

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Entry, Cl. D, XXc, No.

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Dorothy Coit, New York

Pinocchio.

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D title file

See also,

Adventures of Pinocchio.

5522

D

Pinocchio and Mutt;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositionby ~~John~~ R. Sheppard, jr. and ~~Eduardo~~ Ciannelli.

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D 31057 :

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ms R

Pinocchio for the stage;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	in 4 short plays, from Collodi's [Carlo Lorenzini's] original, dramatized and illustrated by Remo Bufano. New York, 1929. ix p., 4 l., [3]-219 p. front., illus., plates. 12mo. *Dramatic contents: pt. 1. Pinocchio runs away.-pt. 2. The forest of the blue fairy.-pt. 3. Pinocchio turns donkey.-pt. 4. The end of Pinocchio's dream. © Sept. 27, 1929 :
PUBLISHED	
2 c. rec'd and regist'd	2 c. Oct. 2 : aff. Sept. 30;
Entry, Cl. D, XXc, No.	XX A 13830 :
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over	

C. Collodi pseud. of Carlo

Lorenzini.

Pinocchio in love;

[

38114

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fairy phantasy in 3 acts by
Enrico Cavacchioli and Arturo
Rosato, Englished by A. Sterling.
4 p. l., 85 p. 4to. Typewritten.

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Ada Sterling, New York.

msR

Costumes? Reverts
Museum for Costumes(?)
that did. have the
kitchen only

Pinocchio innamorato;

25.093

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*Fiaba grottesca in 3 atti, di
E. Cavacchioli ed A. Rossato,
illus. (incl. ports.) (In Milan Comœdia,
anno 4, n. 3. 5 febbraio, 1922)*

PUBLISHED

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Entry, Cl. D, Xxc, No.

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1 c. Aug. 12, 1922 :

D 61888 :

*Enrico Cavacchioli and Arturo
Rossato, Milan.*

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Pinocchio on the air; Sketches 1-6,

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Compositionadventures of a marionette, Pinocchio, by C. Collodi,
adapted with editorial revision, by L. L. Wade.

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Pinocchio runs away.

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Pinocchio for the stage.

Pinocchio turns donkey.

5732

6

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D ti. file

Pinocchio for the stage.

A 13830

Pins and needles;

6438

D

Author or title

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matic Composition;
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a farce comedy in 3 acts, by A. Boretz.

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Pins (Les) chantent.

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Pinski (David)

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Pinwheel;

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Pinwheel;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play [in 4 parts] by F. E. Faragoh,
New York, The John Day co., 1927.
5 p. l., 13-140 p., front. 12 mo.

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2 c. Mar. 21; aff Mar. 18;

A 972 046 :

Francis Edwards Faragoh, New York.

Pioché's first piano.

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D title file.

Death Valley days.

Pioneer(The);

390

D

Author or title

Unpublished Dra-
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Pioneer; 1

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Author or title

Unpublished Dramatic Composition;
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a duologue, by Ellis Pierce.
[1], 20 p. 4to. Typewritten.

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a play in 4 acts, by Lee Davis [pseud. of Felice Davis]

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Granny.

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a 1-act play, by O. T. Pearce. Rev. version.

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Pioneer (The) fireside;

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a pioneer play in 1 act, by O. T. Pearce.

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Pioneer spirit.

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Have faith in America.

Pioneer sweethearts; .

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Pioneer (The) women of Texas.

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Pioneers (The);

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Unpublished Dramatic Composition;
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a drama in 3 acts, by H. B.
Hoffman. L106 7 h. 46.
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Herman B. Hoffman,
Flushing, L. I., N. Y.

Pioneers (The) (Hechalutz);

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Published Dramatic
Composition;
Dramatico-Musical
Composition

scenes from folk-life in Palestine in 3 acts, libretto
and music by Jacob Weinberg. New York, J. Fischer
& bro. [1931] 224 p. fol.

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Jacob Weinberg, New York.

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Pioneers;

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a fantasy, by R. D. Weinberg.

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Pioneers; episodes 1-3,

Author or title

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Pioneers (The)

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Published Dramatic
Composition;
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See Modern plays, short and long.

comp. By Frederick Houk Law

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Pioneers (The)

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See More short plays.

Drama.

by Mary MacMillan
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Yesler's mill
Sound. Episode no. 2. Yesler's mill, a radio series,
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Pioneers of progress; Clara Barton,

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Pioniere;

4277

A

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BOOK

schauspiel in 3 akten, von G. F. Neuhaeuser. [San
Antonio, Tex., Texas free press publishing co., 1936]
36 p. 8vo.

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2 c. ~~and-off~~. June 13 ; aff. June 29;

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A A209382 ;

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Pioniere in Ingolstadt;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionvon Marieluise Fleisser. Berlin, 1929. 2 p.l. [3]=
39 p. 12mo.By foreign author
and published in
foreign country.

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© Mar. 28, 1929 :

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1 c. Oct. 21 :

Entry, C.I.D., XXc, No.

D pub. 2914 :

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Pious (The) pirate;

29837

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comic opera in 2 acts, by
C. R. Freeman. Revised version.
5 p. l., 101 p. 4to. Typewritten.
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D 588477 :

Clarence R. Freeman, New York.

over

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Oscar Little Aug 27 1914
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Pi-Pa-Ki (The story of the lute).....

D

Author or title

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a Chinese drama of the
fourteenth century, by Kao-Tong-
Kia and Mao-Tseu, arr. for the
English stage by W. Irwin and
S. Howard from French literal
text by Bazin Aine.

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Will Irwin and Sidney Howard,
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deduced:-
100 (4-400)

2759

a

Pipe dream.

Reference card
D title file

See

Death Valley days.

• •

Pipe (The) dream.

3864 a

See

Holy smoke.

D title file

D unpub. 6280

Pipe dreams;

1437

D

Author or title

Unpublished Dramatic Composition;
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a garland of memories, vaudeville sketch, by J.
Bell-Ranske.

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Jutta Bell-Ranske, 230 W. 58th St., New York, N.Y.

Pipe et madame;

2810

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 1 acte, par R. Ferdinand. (In Candide, no. 261)
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PUBLISHED	© Mar. 14, 1929 ;
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Composition;
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a play in 3 acts, by A. E.
Drinkwater. Birmingham,
Cornish brothers, Ltd., 1922.
74 p. 12mo.

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1 c. rec'd and regist'd

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Albert Edwin Drinkwater, London.

Pipe(The) line to Spain;

6439

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Piper (The);

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D

Author or title

Published Dramatic
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a play in 4 acts, by Josephine
Preston Peabody [i.e. J. P. Marks]
Boston, New York [etc.] Houghton
Mifflin company [1919] 5 p.l.,
[35-212 p. 16 mo. (Riverside literature
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2 c. Mar 31, 1919 ;

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D 51518 ;

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Josephine Peabody Marks,
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3937 * D

Piper (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 4 acts] by Josephine Preston Peabody. New edition, with introduction, notes and suggestions for study, by Grace Shoup. Boston, New York [etc., 1929] xiii, [4], 4-232 p. 16mo. (The Riverside literature series)
PUBLISHED	© July 18, 1929 :
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Piper (The)

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a play in 10 scenes, by H. C. Ould.
London, Ernest Benn, Ltd., 1927.
77, [1] p. 12 mo. ([Contemporary
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D 50074 ;

Hermon Ould, London

31680

D

Piper (The) of Salem;

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Rupert
Sargeant Holland. Philadelphia,
1927. 18 p. 12mo.

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D 79639 ;

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Piper(The) waits;

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Dramatico-Musical
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a play in 3 acts, by Pauline Brooks[i.e.P.B.Crawford]

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Pauline Brooks Crawford, New York.

Figgs's (the) See;

1813

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a play in 1 act, by F. B. Bill.

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Florence Garrison Bill, Bingham Rd., Columbia, Mo.

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Piper's (The) return;

Author or title

Unpublished Dramatic
Composition;
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Compositiona 1-act play, by M. A. McRae, a sequel to the Pied
Piper of Hamelin.

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M. Annie McRae, 244 3d Ave. South, St. Petersburg, Fla.

Piper's (The) son;

Author or title

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a play in 1 act, by O. Lesh.
2 p. l., 21 p. 4to. Typewritten.

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Olga Lesh

Newton Center, Mass.

over

Newton Center Ark.

P.O. Quicks

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Piper's (The) son;

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Tom Frelinghuysen; [i. e. T
T. K. Frelinghuysen]

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Thomas Talmadge Kinney Frelinghuysen, New York.

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a play in 3 acts, by A. Scott.

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Pipes (Mai)

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	Boy (The) they turned away.	
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Pipin der kleine;

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Unpublished Dra-
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musikalischer schwank in 3
akten von Artur Landsberger
und Ferry Sikla, musik von
Hugo Hirsch. Berlin, Figaro
verlag, g.m.b.h. [1922] 79 p. fol.
Typenritten. [Libretto only]

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Entry, Cl. D, XXc, No.

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dm

Alena Re. Witt

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Pipes o' Pan, or Panty pipes,

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a farce comedy in 1 act, by
N. L. Foster and F. L. Brewer.
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D 66 / 38 ;

Nathaniel L. Foster, Upper Montclair,
N. J., and F. L. Brewer, Montclair, N. J.

The two Montclairs have
sep. stations & post offices

6638

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Pipes (The) of Glencoe;

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[118] p. 4 to. Typewritten.

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Edward Childs Carpenter, New York

Pipes of Pan;

3378

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a fantasy in pageantry, by M. Cormack and W. P.
Alexander. (In Providence Sunday journal)

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D pub. 85454 ;

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Alexander, Buffalo

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Pipes (The) of Pan; [16180

Author or title

Unpublished Dramatic Composition;
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the festival of youth and love
in Arcady, an opera in 6
scenes, by J. J. Lanier. 28 p.
8vo. Typewritten. [Libretto only]

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John J. Lanier, Fredericksburg, Va.

Pipes (The) of Pan; or, The call

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Published Dramatic
Composition;
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Composition

of Spring [a modern comedy in
3 acts] by Edward Childs Car-
penter. New York, London, 1926. 2 pl.,
3-110, 217 p. plates, diagr. 12 mo.

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Samuel French, New York.

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and published in
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Dumestre e Ruggiero Ferriol,
musica di Giuseppe Sgule,
riduzione italiana di Gustavo
Macchi. Milano, Casa Musicale
Sonzogno, s.a. [1922] 45/. 12mo.

© Oct 30, 1922 : [Libretto only]
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D 63810

Casa musicale Sonzogno, s.a., Milan.

Re cash = Spring
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With 15 mg. P. 1000

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14435

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Author of title

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en 3 actos, de Serafín y Joaquín
Álvarez Quintero. Madrid
[Imp. Clásica española] 1918.
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matic Composition;
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an opera in 3 acts, book from Robert Browning's dramatic poem of the same name, by ~~Jessie~~ MacBride.
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Jessie MacBride, Washington.

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Peppin's spruce spill;

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a play in 3 acts, by F. F.
Bernstein.

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Frieda F. Bernstein, Boston.

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* D26304. Mela Benatzky (W); 29May61;
R276614.

1. Engel, Alexander. (R)
2. Horst, Julius. (R)
3. Benatzky, Ralph. (R)
4. Benatzky, Mela. (R)

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[1966]

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Ludwig Doblinger (Bernard Hermannsky)
1921. 76 p. diagrs. 8vo.

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Doblinger Vienna.

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